

Catalogue of the papers and correspondence of

Sir Peter Markham Scott FRS

(1909 - 1989)

VOLUME III

Sections E - K

by Simon Coleman, Alan Hayward, Adrian Nardone
and Timothy E. Powell

NCUACS catalogue no. 87/8/99

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VOLUME III

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Section F: Radio and television

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SECTION E

PUBLICATIONS

E.1-E.349

This section presents a chronological sequence of Scott's drafts of books, articles and contributions to other publications, editorial correspondence etc, and a small number of re-prints and off-prints.

For material relating to Scott's book *The Battle of the Narrow Seas* see B.62-B.152. Other significant papers relating to publications by Scott are found in sections C, J and L.

E.1-E.274 DRAFTS

E.275-E.341 CORRESPONDENCE AND AGREEMENTS

E.342-E.349 RE-PRINTS AND OFF-PRINTS

Publications

E.1-E.274

DRAFTS

ca 1927-1989, n.d.

Draft material relating to publications, or intended publications, arranged chronologically. Details of the publication of any work are given where known.

The material consists of drafts of books by, or co-authored by, Scott; drafts of articles, forewords, prefaces and reviews which he contributed to various publications; and correspondence, mostly with publishers and authors, found with the drafts. Some of the articles, forewords etc were drafted by his colleagues at the Wildfowl Trust, in particular Hugh Boyd, the resident biologist. Included also are re-productions of artwork by Scott used for illustrating various publications and a few of his original drawings.

Drafts of works by Philippa Scott in which Sir Peter Scott was not involved can be found in Section A. Undated drafts are at E.255-E.274.

E.1

Untitled 6pp manuscript draft, with corrections, concerning wild geese, ca 1927-1930.

Inscribed on the last page 'P. Scott Trinity'.

E.2

'The Roebuck, A Fairy Story'.

9pp manuscript draft with corrections; two 7pp typescript drafts with corrections, one inscribed 'written 1931', the other inscribed 'Munich 1932'.

E.3

'Mr Spriggs and the Crane', *Cornhill Magazine* (October 1934).

12pp manuscript draft with corrections; 14pp typescript draft with manuscript corrections.

E.3A

'Wild Geese of Hungary: A Letter from Hortobagy', *The Field* (19 September 1936).

3pp article taken from off-print, with pencil revisions and annotations.

E.4

'Charles Darwin: A Play in 2 Acts'.

60pp manuscript draft with corrections, ca 1937-ca 1939.

Publications

- E.5 'Passage'.
11pp manuscript draft with corrections, *ca* 1937-*ca* 1939.
Appears to be the beginning of a story about Silver Grey and Blue Grey Geese.
- E.6 Untitled fragment of manuscript draft of a war story, beginning 'Lieutenant Martin Drake R.N.V.R. stood unobtrusively in a corner of the destroyer's bridge', *ca* 1937-*ca* 1950.
2pp draft with corrections.
- E.7-E.19 'Caspian Sea Letters'.
An unpublished account of Scott's expedition to the Caspian Sea in 1938 in search of the Redbreasted Goose.
See A.133 for correspondence etc relating to this expedition.
- E.7-E10 Early drafts, some incomplete, with manuscript corrections and annotations, of various parts of the book.
- E.7 Manuscript and typescript drafts of foreword and chapters 1-8.
- E.8 Typescript drafts of chapters 10-15.
- E.9 Manuscript and typescript drafts of chapters 18, 20, 21 and 26.
- E.10 Manuscript and typescript drafts of chapters 29-31.
- E.11 Typescript of foreword and chapters 1-7 (chapter 2 incomplete); a few pages labelled 'Throwouts', apparently from another corrected typescript draft; incomplete 3pp draft of an unidentified part of the book; 4pp of an unidentified typescript, probably of the 'Caspian Sea Letters'.

Publications

- E.12-E.16 Later typescript draft of the 'Caspian Sea Letters' with manuscript annotations, corrections and inserts.
- E.12 Foreword and Chapters 1-8.
- E.13 Chapters 9-13.
- E.14 Chapters 14-18.
- E.15 Chapters 19-23.
- E.16 Chapters 24-32.
- E.17 Memorandum of Agreement with publishers for the proposed book 'Letters from Caspian', 1938; 1p manuscript notes containing possible titles for the book.
- E.18 A few letters, including one from Scott to his mother, concerning the Caspian Sea trip, 1937-1938; 2 unidentified incomplete manuscript drafts, with corrections, relating to the expedition.
- E.19 Lecture delivered by Scott at a joint meeting of the Iran and Royal Geographical Societies on 6 May 1938 in the Hall of the Royal Geographic Society.

The lecture was published as 'A Wild Goose Chase to the Caspian Sea', *Proceedings of the Iran Society*, **1**, part 7 (1938).

12pp typescript draft with manuscript corrections; off-print of the aforementioned publication; re-print from *The Naft Magazine* with manuscript corrections.
- E.20, E.21 *Wild Chorus* (Country Life, 1938).
- E.20 Manuscript draft of chapter 1 with corrections; proofs of chapter 1.

Publications

- E.21 Typescript drafts, one incomplete, of remaining chapters, with manuscript corrections.
- E.22 Manuscript working notes headed 'Bavarian Trouts', with corrections, probably intended for an article on the Bavarian Alps, ca 1937-1938.
- E.23 'Other Fear'. A short war story.

8pp manuscript draft so entitled, with corrections, ca 1939-1945.
- E.24 1p incomplete manuscript draft, with corrections, entitled 'The Snow Geese. A study in bird relationship', possibly for 'Snow Geese', *Country Life* (1940).
- E.25-E.27 *Lemuel*, by Edith R. Gregorson, illustrated by Peter Scott (London, 1947).
- E.25, E.26 Original artwork by Scott, with one print (E.25) and a typescript draft list of illustrations (E.25). One page (E.26) annotated by Scott.

2 folders.
- E.27 Typescript draft of the book with manuscript corrections; incomplete proof; advertisement for the book.
- E.28 'The Preservation of Wildfowl: The World Problem [Abstract]'.

A paper given by Scott at a meeting of the Royal Institution on 11 February 1949.

2pp typescript draft with manuscript corrections; compliments slip from the Librarian of the Royal Institution, 1949; off-print of the paper.
- E.29 'Berkeley New Decoy'.

A contribution by Scott to an article apparently published in the *Gloucester Official Handbook* (1949).

2pp typescript so entitled; letter from publishers, 1949.

Publications

- E.30 Introduction to an unidentified book by [?] Carrington about British waterways, probably published by the Inland Waterways Association, [?1949].
- Incomplete 1p manuscript draft with corrections; 2pp typescript draft, with manuscript corrections and additions, and later corrected typescript version; letter to [?Philippa Talbot-Ponsonby] from the Inland Waterways Association, 1949.
- E.31 'Canada Geese of the Mississippi Flyway, with Special Reference to an Illinois Flock', by Harold C. Hanson and Robert H. Smith, *Bulletin of the Illinois Natural History Survey*.
- 3pp typescript, [?1949].
- From a folder inscribed 'Articles and Works 1949'.
- E.32 'An account of a visit to Canada and the U.S. in October and November 1948'.
- 15pp typescript; 2 newspaper cuttings, 1949, containing articles on this visit and another planned expedition by Scott; 1p manuscript notes, with corrections, entitled 'The Kogmuit Eskimos' and 1p corrected typescript of the same, ca 1949.
- E.33 'The Mysterious Sense of Direction (an appreciation of the current theories of orientation in birds)', *London Mystery Magazine* (1950).
- 20pp typescript draft, including 2 manuscript pages, with manuscript corrections; later typescript draft, with corrections, and corrected typescript version; typescript notes and short correspondence on scraps of paper discussing the possibility of including the article in a Peter Scott anthology.
- See M.49-M.53 for related correspondence.
- E.34, E35 *Wild Geese and Eskimos: A Journal of the Perry River Expedition of 1949* (Country Life, 1951).
- See D.67-D.73 for papers relating to this expedition.
- E.34 1p typescript of foreword, June 1951; copies of typescripts of bibliographic references, corrections and list of line drawings; manuscript draft, with corrections, of captions for photographs and corrected typescript version.

Publications

- E.35 Correspondence with Country Life, 1951; 1p manuscript containing drafts of two short letters by Scott.
- E.36 Foreword by Scott to an unidentified book by Keith Shackleton.

1p typescript draft with manuscript corrections, 1951.
- E.37 'The Problem of Decreasing Wildfowl'.

An article which appears to have been at the centre of a debate on the subject of decreasing wildfowl in the newspaper or journal in which it was published.

10pp manuscript draft with corrections; later 7pp typescript draft with manuscript corrections, ca 1951.

See E.38 for related material.
- E.38 'The Decrease in our Wildfowl'.

A letter by Scott, intended for publication in a newspaper or magazine, replying to comments made about his article 'The Problem of Decreasing Wildfowl'.

4pp manuscript draft with corrections; later typescript draft, ca 1951.
- E.39-E.43 Various articles on the Severn Wildfowl Trust which display similarities in structure, content and length. They were either for information leaflets or were contributions to other publications.
- E.39 'The Severn Wildfowl Trust'.

4pp typescript draft with corrections, inscribed 'For the Pilgrim Trust' on the first page, [?1951].
- E.40 'The Severn Wildfowl Trust'.

2pp typescript, inscribed 'For the Exhibition' on the first page, ca 1951.

Publications

- E.41 'The Severn Wildfowl Trust'.
Two 2pp typescript drafts both entitled 'The Severn Wildfowl Trust and Bristol Zoological Gardens', with corrections, and one page of manuscript additions to the text, ca 1951; later 2pp typescript draft with manuscript corrections and additions entitled 'The Severn Wildfowl Trust', ca 1951.
- E.42 2pp untitled typescript draft with manuscript corrections and additions, ca 1951; 2pp untitled typescript draft, possibly incomplete, with manuscript corrections, ca 1951.
The two drafts are possibly related.
- E.43 Untitled article for the Royal Naval Bird Watching Society.
6pp manuscript and typescript draft with corrections and additions, ca 1951; later typescript inscribed 'For the RNBWS' on the first page, ca 1951.
- E.44 'Saving a Goose from Extinction. Efforts of the Severn Wildfowl Trust', *The Times* (May 1952).
3pp typescript draft with manuscript corrections.
- E.45 4pp untitled manuscript draft, with corrections, of an article concerning the decline in the numbers of wildfowl; [?1952].
- E.46 'Naturalisation'.
5pp typescript of an article about the introduction of various species of birds into Britain, ca 1952.
- E.47-E.53 *A Thousand Geese*, by Peter Scott and James Fisher (Collins, 1953).
Incomplete typescript draft with manuscript corrections and annotations by Scott and others, including pages of manuscript inserts.
See M.188-M.190 for correspondence re publication. See also correspondence at M.315-M.318.
- E.47 Chapters 1-4. Most of chapter 3 is missing.

Publications

- E.48 Chapters 5 and 6.
- E.49 Chapters 7-9.
- E.50 Chapters 10-12.
- E.51 Chapters 13-16.
- E.52 Typescript drafts with manuscript corrections of Appendices A, B and F; proofs of Appendices C-E with manuscript corrections.
- E.53 37pp typescript draft, with manuscript corrections, of a later version without appendices and considerably altered from the draft in E.47-E.52.
- E.54 'Marking Wild Geese in Iceland', *The Times* (1953).
5pp typescript draft with manuscript corrections.
- E.55 Untitled article, possibly published in a newspaper, in which Scott discusses the importance of the spirit of adventure in human life.
5pp typescript draft, with manuscript corrections, headed 'Lt. Cmdr. Peter Scott in an interview'; later typescript draft with corrections and additions, inscribed '1953' on first page.
- E.56-E.70 *Waterfowl of the World*, by Jean Delacour, illustrated by Scott, 4 vols (Country Life, 1954-1966).
There appears to be no material relating to Volume I.
For additional correspondence with Country Life concerning *Waterfowl of the World* see E.288-E.296.
For correspondence etc *re* the binding of Scott's original paintings used in the book see J.217-J.219.

Publications

- E.56-E.60 Incomplete typescript draft of Volume II, 'The River Ducks', with manuscript corrections by Scott and others. For some sections of the volume more than one draft exists. Arranged according to the list of the contents of the volume in E.61 which shows it divided into six sections corresponding to the classification of ducks by *genus*.
- E.56 Section 1.
- E.57 Section 1, continued.
- E.58 Section 1, continued.
- E.59 Section 1, continued.
- E.60 Section 1, continued; sections 2-6.
- E.61 5pp typescript draft, with manuscript corrections and annotations, of a classification scheme for the ducks described in Volume II; 4pp typescript of the List of Contents, Acknowledgements and Introduction; 8 pages of rough pencil sketches, with annotations, probably for establishing the sequence of illustrations in the Volume; unidentified sketch of ducks, probably related to Volume II.
- E.62 4pp printed draft of illustrations for Volume II.
- E.63, E.64 Various reproductions of illustrations by Scott, including proofs of colour plates, used for the illustrations in Volume II.
- 2 folders.
- E.65 Correspondence with Country Life concerning the illustrations for Volume III, with related papers, 1957.

Publications

- E.66 Rough sketches with annotations, probably for establishing the sequence of illustrations for Volume III, ca 1957; manuscript notes also relating to illustrations, probably for Volume III; two prints of drawings by Scott, probably for Volume III.
- E.67 Page layouts for the plates to be included in [?Volume III].
- E.68 Correspondence with Jean Delacour, mostly relating to the preparation of Volume IV, 1959-1965.
- E.69 Correspondence, mostly relating to the publication of Volume IV, 1957-1963, n.d.; miscellaneous typescript and manuscript notes and rough sketches relating to the illustrations for Volume IV.
- E.70 Galley proofs for Volume IV, 1963.
- E.71 'Catching Wild Geese with Rocket Nets', *Country Life* (29 September 1955).

10pp manuscript draft with corrections and insert.
- E.72 'High Fumble Factor', *Sailplane and Gliding*, December 1956.

One of a number of articles which Scott wrote for *Sailplane and Gliding*, the official publication of the British Gliding Association.

4pp manuscript draft with corrections and insert; later typescript draft with manuscript corrections; photocopy of the published article.

For photocopies of five further articles published between 1958 and 1963 see E.344.
- E.73-E.75 *Coloured Key to the Wildfowl of the World* (The Wildfowl Trust, 1957).

See E.341 for publisher's agreement etc and E.243-E.249 for material relating to a later edition of this book.
- E.73, E.74 Proofs, some corrected, of text and plates, with a few related manuscript and typescript papers.

2 folders.

Publications

- E.75 Correspondence *re* publication, 1957-1958.
- E.76 Foreword by Scott to an unidentified book by Fred Rowbotham about the River Severn.

1p typescript draft with manuscript corrections, 1958; letter from author, 1958.
- E.77 'Catamarans'.

7pp typescript draft of an article, with corrections; later typescript draft with corrections; copy of a letter by Scott *re* intended publication, 1958.
- E.78 'Look', *Radio Times* 'Wild Life Supplement' (1958).

Scott contributed this article and a drawing for the 'Look' series in the *Radio Times*.

3pp manuscript draft entitled 'Look' with corrections and notes; later typescript draft with manuscript corrections; correspondence *re* publication, 1958.
- E.79 A review of *Gliding. A Handbook of Soaring Flight*, by Derek Piggott, *The Times* (1958).

4pp manuscript draft with corrections; typescript draft with manuscript corrections; proof with manuscript corrections; letter to Scott *re* publication, 1958.
- E.80 'The 1959 Nationals'.

An article about the 1959 National Gliding Championship.

23pp typescript draft with manuscript corrections, 1959 or later.
- E.81 Foreword to *A History of the Birds of Hertfordshire*, by Bryan L. Sage (London, 1959).

2pp manuscript draft of the foreword with corrections; part of a typescript draft and photocopy of corrected typescript version; correspondence with author, 1959.

Publications

- E.82 'Revelation on the Great Barrier Reef'.

An article for the Souvenir Programme for a Matinee held at the Theatre Royal, London, 5 January 1960.

8pp manuscript draft with corrections and insert; typescript draft with manuscript corrections and photocopy of a later typescript draft, 28 September 1959; correspondence *re* publication, 1959.
- E.83-E.85 *Faraway Look*, Books 1 and 2, co-authored with Philippa Scott (London, 1960).

For correspondence *re* publication see A.511-A.513.
- E.83 37pp typescript draft (possibly incomplete) of Book 1, with manuscript corrections and inserts, including a manuscript draft of the foreword; 7pp typescript list of black and white photographs for inclusion in Book 1, with manuscript corrections; 6pp typescript of suggested colour page plan for Book 1; early correspondence *re* publication, 1957.
- E.84 Contents of a folder labelled 'Faraway Look Book No. 2...1st draft and original copy'.

29pp typescript draft (possibly incomplete) of Book 2, with manuscript corrections and inserts, including manuscript draft of the foreword; 32pp incomplete typescript draft of Book 2 with manuscript corrections; 8pp typescript list of black and white photographs for inclusion in Book 2; 8pp typescript with annotations of suggested colour page plan for Book 2.
- E.85 Corrected proofs for Books 1 and 2.
- E.86-E.112 *The Eye of the Wind* (London, 1961).

Scott's autobiography, serialised in *The Sunday Times*, October 1960.
- E.86 Early manuscript biographical and working notes, with a few sketches.

Originally from a ring-binder file.
- E.87 Typescript chronology of Scott's life from 1946 to 1955 and miscellaneous manuscript notes, mostly biographical; 11pp and 13pp manuscript and typescript drafts of synopsis of chapters.

Publications

- E.88 Drafts etc of the foreword.
- 3pp manuscript draft with corrections; typescript draft with manuscript corrections and insert; 3 further typescripts, one entitled 'Foreword to the Third Impression'; proof of foreword and part of chapter 1, with corrections.
- E.89 1p typescript and 2pp manuscript notes of corrections to the text; 2 letters concerning corrections to the text, 1961.
- E.90 Printed copies of illustrations used, or considered for use, in the book.
- E.91 Serialisation in *The Sunday Times*.
- Pages from four editions of the newspaper, 9 October-30 October 1960, containing extracts from *The Eye of the Wind*.
- E.92-E.96 Correspondence with Hodder & Stoughton, partly *re* the paperback edition, 1966.
- E.92 1956-14 November 1960.
- E.93 17 November 1960-21 March 1961.
- E.94 24 March 1961-1965.
- E.95 *Re* the re-publication of an abridged version of *The Eye of the Wind*, 1975-1976.
- E.96 *Re* copyright matters, 1984-1987.
- E.97 Typescript lists, with manuscript corrections, of illustrations and captions and related manuscript notes.
- Found among the correspondence with Hodder & Stoughton in E.92-E.96.

Publications

- E.98 Typescript of a verse by Cecil Day Lewis written for *The Eye of the Wind*.
Found among the correspondence with Hodder & Stoughton in E.92-E.96.
- E.99 Correspondence with John Johnson, author's agent, *re* publication and promotion, 1957-1963.

See E.299 for further correspondence with John Johnson from these years.
- E.100 Copy of Agreement with Houghton Mifflin Company for publication of *The Eye of the Wind* in America, 14 May 1957; correspondence with publishers, 1957-1961.
- E.101 Correspondence *re* publication, 1960-1962.
- E.102 Correspondence *re* a proposed Swedish edition of the book, 1986-1987.
- E.103 Photograph relating to the promotion of the book.
- E.104-E.112 Unidentified drafts and printed drawings found among *The Eye of the Wind* material and possibly related to it. E.104-E.110 are accounts of glider flights made by Scott.
- E.104 Incomplete 16pp typescript draft, with manuscript corrections, entitled 'Chapter 00. A Tyro at the Championships'.

Relates to the 1959 National Gliding Championships, possibly intended as a chapter in *The Eye of the Wind*.
- E.105 'The Sea Eagle Tries Her Wings'.

An article describing flights made in 1957.

9pp manuscript draft with manuscript corrections, so entitled, and corrected typescript version.
- E.106 6pp typescript, with manuscript corrections, entitled 'Faith in the West. Glider's Eye View'.

Publications

- E.107 12pp untitled typescript draft with manuscript corrections.
- E.108 4pp typescript draft, with typescript corrections, entitled 'A Lecture Engagement'.
- E.109 'Business with Pleasure'.
10pp typescript draft with manuscript corrections, so entitled, and corrected typescript version.
- E.110 'Cuzapoppin'.
4pp typescript draft with manuscript corrections, so entitled, and corrected typescript version.
- E.111 5pp typescript draft, with manuscript and typescript corrections, entitled 'Catching White-Fronted Geese', with fragment of manuscript notes.
- E.112 Printed drawings of various animals and birds, probably by Scott.
- E.113-E.117 *Animals in Africa*, co-authored with Philippa Scott (London, 1962).
See E.279-E.280 for related correspondence.
- E.113 Manuscript and typescript drafts of the foreword (by Scott) with manuscript corrections, annotations and inserts.
- E.114, E.115 Typescript and manuscript drafts of the text (excluding the foreword), with manuscript corrections and annotations.
2 folders.
- E.116 Photocopy of a later draft of the text (excluding the foreword); proofs of the text and captions for the colour plates, the latter with corrections, with letter from publishers, 1962.

Publications

- E.117 Correspondence with publishers, 1961-1965.
- E.118 Foreword to *Portrait of a River: the Wildlife of the Danube from the Black Sea to Budapest*, by Guy Mountfort (London, 1962).

4pp manuscript draft of the foreword with corrections and corrected typescript version; correspondence with author, 1962.
- E.119 Foreword to *The Wonders of Wildlife in Europe*, by Franz Roedelberger (Constable) 1963 (English version by Mary Phillips and Peter Whitehead).

2pp rough typescript draft of the foreword with manuscript corrections; later typescript draft, June 1963; letter from publishers, 1963.
- E.120, E.121 'Poison in pesticides is a serious threat to Britain's wildlife', *The Sunday Times* (2 August 1964).
- E.120 7pp typescript of article with manuscript corrections, insert and related notes; later typescript, 1 July 1964; page from *The Sunday Times* containing the article.
- E.121 Correspondence *re* publication, 1964.
- E.122 Foreword to *Hawk-moths of Great Britain and Europe*, by L. Hugh Newman (London, 1964).

3pp manuscript draft with corrections, October 1964 and later typescript; letter from publishers, 1964.
- E.123-E.125 *A New Dictionary of Birds*, edited by Sir Arthur Landsborough Thomson (London, 1964). Scott was a contributor to this book.

See M.658 for related correspondence.
- E.123, E.124 Early typescript and manuscript drafts and sample texts, most with corrections, of various sections of the book, *ca* 1958-1960.

2 folders.

Publications

- E.125 Correspondence with Thomson, 1958-1960.
- E.126 Foreword to *Scott's Last Expedition* (John Murray, 1964).
See E.196 for material relating to the 1983 edition of this book.
4pp manuscript draft with corrections; correspondence *re* publication, 1963-1964.
- E.127 'My Father', *Ranger* (1965).
For this article Scott adapted the foreword he wrote for *Scott's Last Expedition* (see E.126).
Correspondence with publishers, 1965; 2pp typescript of the foreword to *Scott's Last Expedition*, with manuscript revisions.
- E.128 Foreword to *The Unintended Zoo*, by Grahame Dangerfield (Arthur Barker) 1965.
1p manuscript draft of foreword in the hand of Hugh Boyd, with corrections, and note to Scott by Boyd; two later typescript drafts, one dated June 1965; correspondence with publishers, 1965.
- E.129 'Man Against Nature', *600 Magazine* [?1965].
2pp typescript draft, with manuscript corrections, and photocopy of corrected typescript version; correspondence *re* publication, 1965.
- E.130 *My Favourite Stories of Wild Life*, edited by Scott (Lutterworth Press, 1965).
An anthology of writing on wild life to which Scott contributed illustrations.
Typescript bibliographical lists, some with manuscript annotations, of writings on wild life considered by Scott for the book, with related manuscript notes, mostly by Hugh Boyd, and letter probably to Philippa Scott, 1964; manuscript draft by Hugh Boyd with corrections; typescript draft, March 1965, with manuscript corrections by Scott, of the introduction; later typescript version of introduction with copy of letter to publishers; correspondence with publishers, 1964-1965.

Publications

- E.131 Foreword to *The Living Air: the Memoirs of an Ornithologist*, by Jean Delacour (Country Life, 1966).
- Letter from Hugh Boyd to Scott with Boyd's 3pp typescript draft of the foreword (with corrections in Scott's hand); later typescript draft, 7 May 1966; correspondence with publishers, 1965-1966, with corrected proof of the foreword.
- E.132 'How do Birds Detect Thermal Up-currents?'
- This article was probably published in a scientific magazine or journal and appears to have been Scott's contribution to the debate on thermal detection in birds.
- 2pp manuscript draft, with corrections and inserts, and manuscript notes etc; photocopy of corrected typescript version, October 1968; correspondence *re* article, 1968.
- E.133 'The Adventure of Gliding'.
- 1p typescript draft of an article, inscribed 'Article for Tim [?]Miller's school magazine - desp 18/11/68'.
- E.134 'Our Heritage of Living Things', *Woman's Own* (1969).
- Scott wrote a series of articles, with an introduction, for *Woman's Own*, apparently published under the above title.
- 4pp manuscript draft of the introduction entitled 'Our Heritage of Wildlife and Wild Places', with corrections and inserts, and later typescript draft of the same with manuscript corrections; manuscript draft of list of illustrations; brief manuscript notes about the structure of the series; correspondence with publishers etc, including a few enclosed proofs, 1968-1969.
- E.135 Foreword to *Manka the Sky Gipsy*, by D.J. Watkins-Pitchford ('BB') (Methuen & Co.) 1970.
- 1p typescript draft, November 1969; letters from publishers, 1969; manuscript and typescript drafts, with manuscript corrections, and corrected typescript version of Scott's updated foreword for the 1988 edition of the book (published by Richard Drew); correspondence *re* publication of the 1988 edition, 1988.

Publications

- E.136 *The Wild Swans at Slimbridge*, co-authored with Philippa Scott (Wildfowl Trust, 1970).
- 4pp manuscript draft of the introduction entitled 'The Saga of the Wild Swans at Slimbridge' with manuscript corrections and inserts; photocopies of 2 later typescript drafts with copy of a letter to Royle Publications Ltd, 1970; manuscript notes on illustrations and captions; correspondence *re* publication, 1970.
- See E.164 for related material.
- See also D.357.
- E.137 'The Pond'.
- Article contributed to a book published in 1971 by the Lord's Taverners to mark the fiftieth birthday of the Duke of Edinburgh.
- 8pp manuscript draft with corrections; correspondence *re* the preparation of the book, with 3pp copy of typescript of article, 1969-1970.
- E.138 Foreword to an unidentified book by Alison Ross about the ecology of the district around the River Arun in Sussex.
- 4pp manuscript draft, with corrections, and later typescript draft, August 1971.
- E.139 Foreword to *Enciclopedia degli Uccelli d'Europa* (Rizzoli Editore, 1972 or later).
- 2pp manuscript draft, with corrections, and later typescript; correspondence with publishers, 1972.
- E.140-E.157 *Fishwatchers Guide to West Atlantic Coral Reefs*, by Charles C.G. Chaplin, illustrated, with an introduction by Scott (Livingston, U.S.A., 1972).
- Scott terminated his agreement with Livingston Publishing Company in October 1974 after the company failed to meet its obligations regarding the payment of royalties. He found another publisher in Harrowood Books (USA) in 1975 but this company also ran into financial difficulties, resulting in the book going out of print for about six months in 1978-1979.
- See E.307-E.308 for correspondence about similar publications. See C.1289-C.1300 for papers relating to Scott's study and painting of reef fish.

Publications

- E.140 Typescript and manuscript lists and notes, many with corrections and annotations, concerning species of fish considered for inclusion in the book, with copies of related printed material and a few annotated drawings (artist unknown).

 Most of the manuscript notes are not in Scott's hand.
- E.141 Manuscript lists by Scott of species of fish with annotated rough drawings.
- E.142, E143 Prints and photographs, most inscribed with the names of the fish.

 2 folders.
- E.144, E.145 Printed illustrations for plates, without captions (E.144 includes a few rough sketches and other prints, with annotations).

 2 folders.
- E.146 Manuscript layouts for plates by Scott; copy of a letter by Scott enclosing photocopies of some of the draft plates, 1968.
- E.147 Typescript draft, with manuscript corrections, of the introduction to the book; copy of a later corrected typescript draft of the text of the book (including the introduction); copies of corrected proofs; re-print (Harrowood Books).
- E.148, E.149 Correspondence with Charles C.G. Chaplin.

 Most of this correspondence was found together in files.
- E.148 1965-August 1968.
- E.149 October 1968-1973.
- E.150, E.151 Correspondence *re* compilation and publication.
- E.150 1965-10 September 1971.

Publications

- E.151 16 September 1971-1973.
- E.152 Correspondence with publishers (Livingston), 1971-1974.

Found bundled together; some of it relates to the problems regarding the payments of royalties and the distribution of the book.
- E.153-E.157 Correspondence etc with publishers (Harrowood Books).
- E.153 1972-10 September 1974.
- E.154 19 September-22 November 1974.
- E.155 26 November 1974-January 1975.
- E.156 February 1975-April 1977.
- E.157 May 1977-1987.
- E.158 Foreword to *To Ride the Wind*, by H. Albert Hochbaum (Harlequin Enterprises, 1973 or later).

4pp manuscript draft, with corrections and inserts, and one page of related notes; later typescript draft; correspondence with Hochbaum and publishers, 1972-1973.
- E.159 'The Cultural Nature of Nature and its Conservation'.

1p manuscript draft, with corrections, and related manuscript notes; corrected typescript version inscribed '?1972 or earlier'.
- E.160 Foreword to *Broadway Tower Country Park Guide* (MacMillan, 1974).

1p typescript draft, with corrections, 19 March 1974; photocopy of later typescript; letters from publishers, 1974.

Publications

- E.161 'Duck Your Responsibility'.
An article about wild fowl conservation.
5pp manuscript draft in an unidentified hand with corrections; typescript draft, with manuscript corrections, inscribed with a partly legible note ending '5 June '74'.
- E.162 Introduction to *Scott's Last Voyage: through the Antarctic camera of Herbert Ponting* (London, 1974).
3pp manuscript draft with corrections and insert; typescript draft entitled 'Introduction by Sir Peter Scott C.B.E. etc for *With Scott to the Pole...A Photographic Record*', with manuscript corrections and insert; photocopy of a later typescript draft of the same; letter from publishers, 1974.
- E.163 Foreword to *A Guide to the National Parks of Zambia* (Anglo-American Corporation, 1974 or later).
4pp manuscript draft, with corrections, and copy of a later typescript draft; letter from publishers, 1974.
- E.164 'The Saga of the Wild Swans at Slimbridge'.
This article probably appeared in a magazine published by the Institute of 'Caza Fotografica', Spain.
5pp photocopy of typescript draft with manuscript corrections; photocopy of typescript corrected version and letter *re* publication, 1974.
See E.136 for related material.
- E.165 Possible review of *Birds in Islay*, by C. Gordon Booth (Argyll Reproductions, 1975).
1p copy of a typescript entitled 'Message for *Birds in Islay* by C. Gordon Booth', November 1974.
- E.166 Foreword to *Donana: Spain's Wildlife Wilderness*, by Juan Antonio Fernandez (London, 1975).
1p typescript draft, with corrections, and later typescript version; correspondence *re* publication, 1975.

Publications

- E.167 Foreword to *The Amazing World of Animals*, contributions by Michael Stoddart *et al.* (Nelson, 1976).

10pp manuscript draft with corrections, *ca* May 1975; typescript draft, May 1975, with manuscript corrections and insert; copy of later typescript version; correspondence with publishers, 1974-1977.
- E.168 Introduction to *Penguin Millionaire: The Story of Birdland*, by Len Hill and Emma Wood (David & Charles, 1976).

2pp copy of typescript; letters from publishers, 1975.
- E.169 Foreword to *Wetlands for Waterfowl*, by Jeffery G. Harrison (Strasbourg, 1976).

2pp manuscript draft of the foreword in an unidentified hand, with corrections, and typescript draft, November 1975, with manuscript corrections; copy of later typescript version; 12pp typescript of the text of the book (excluding the foreword) with manuscript corrections.
- E.170 Foreword to *Antarctis*, by Franz Lazi (1976).

2pp manuscript draft, with corrections, and copy of later typescript version, January 1976; correspondence with author, 1974-1975.
- E.171 Preface to *Nature in Norfolk: A Heritage in Trust* (Jarrold and Sons, 1976), for The Norfolk Naturalists Trust.

2pp manuscript draft, with corrections, January 1976; copy of corrected typescript version; correspondence *re* publication, 1975-1976.
- E.172 Foreword to *Bright Wings of Summer: Watching Butterflies*, by David G. Measures (London, 1976).

1p manuscript draft and copy of corrected typescript version, June 1976; letter *re* publication, 1976.

Publications

- E.173 Foreword to *Leviathans* (paperback edition), by Tim Dinsdale (Futura Publications, 1976).
- Typescript suggested draft outline, probably by author, of the foreword with manuscript corrections and annotations; typescript draft of the same, with manuscript corrections, February 1976, and typescript corrected version; letter from publishers, 1976.
- E.174 Foreword to *Wildlife*, 1978.
- Appears to have been written for Scott by a colleague.
- 2pp typescript draft, with manuscript corrections, and copy of corrected typescript version, September 1977.
- E.175 Foreword to *Back from the Brink: Successes in Wildlife Conservation*, by Guy Mountfort (London, 1978).
- 3pp typescript draft, with manuscript corrections, and photocopy of corrected typescript version.
- E.176 'We Take Our World for Granted', *Fleetwings* (published by British Airways, 1979).
- 4pp typescript draft and later typescript draft, both with manuscript corrections; copy of corrected typescript version; correspondence *re* publication, 1979.
- E.177 Introduction to *The South Pole Ponies*, by Theodore K. Mason (Dodd, Mead & Co., 1979 or after).
- 2pp typescript draft, with manuscript corrections, and copy of later typescript draft; correspondence with author, 1978-1979.
- E.178 Foreword to *The Birds of Great Britain* (first published, 1873), by John Gould (1980).
- 1p typescript draft, with manuscript corrections, January 1980, and copy of corrected typescript version; correspondence *re* publication, 1979-1980.

Publications

- E.179 Introduction to the *Sunday Times A-Z of Endangered Animals* (1979).
5pp draft, with manuscript corrections, and copy of corrected typescript version, May 1980; correspondence with publishers, 1980.
- E.180-E.182 *Saving the Animals: The World Wildlife Fund Book of Conservation*, by Bernard Stonehouse (Weidenfeld & Nicolson, 1981), with illustrations and an introduction by Scott.
- E.180 6pp manuscript draft, with corrections, of the original introduction, which was not used, and photocopy of corrected typescript of the same, 16 February 1981; photocopies of typescript draft and corrected typescript of the version used in the book, March 1981; photocopy of part of a typescript draft of the text of the book.
- E.181 Prints of artwork by Scott, with annotations, and photocopied typescript list of the titles of the drawings; paste-ups of illustrations for end papers.
- E.182 Correspondence *re* publication, 1981, including a photocopied typescript draft of part of the text of the book; 4pp typescript entitled 'George B. Schaller – Gold Medal Acceptance Speech....World Wildlife Fund June 25, 1980', with manuscript annotations by Scott (found among the correspondence in this folder).
- E.183 Foreword to *The Wildlife of Saudi Arabia and its Neighbours* (London, 1981).
Photocopied typescript of foreword, July 1981; correspondence with publishers, 1979-1981.
- E.184 Foreword to *The Loch Ness Story*, by Nicholas Witchell (London, 1982; first published 1974).
Photocopy of typescript draft with manuscript corrections; correspondence *re* publication, 1981.
- E.185 Review of *Sketches of Bird Life*, by C.F. Tunnicliffe, R.A. (first published London, 1981).
1p photocopy of typescript draft, June 1982.

Publications

- E.186 Foreword to *Last Entry: A Poem: Being a Romance of Antarctica and Captain R.F. Scott, R.N., C.V.O.*, by Snowdon Barnett (Oriental Press, 1982).
- Two 1p typescript drafts, with manuscript corrections and annotations, and typescript corrected version, November 1981; correspondence with Snowdon Barnett, November 1981, with post-bound photocopy of the manuscript of the book sent by Barnett to Scott for approval.
- E.187 Foreword to *National Parks and Reserves of Western Europe*, by Eric Duffey (London, 1982).
- 2pp typescript draft, with manuscript corrections, and photocopy of typescript corrected version, 4 January 1982; proofs; correspondence *re* publication, 1981-1982.
- E.188 'What Yachting Has Meant to Me', *Yachting*, 75th Anniversary Issue, 1982.
- 1p manuscript draft, with corrections, and photocopy of corrected typescript version, January 1982; correspondence *re* publication, 1981-1982.
- E.189 Article for the *Observer*, probably entitled 'The Great Outdoors'.
- This article may not have been completed.
- Fragment of a manuscript draft so entitled; correspondence, 1982, *re* the article and photocopy of a typescript of an article in the same series, probably by the Duke of Edinburgh.
- E.190 Contents of a file labelled 'Supplied to Ms Shewell of Action for Dysphasic Adults for use in an anthology of poems and prose extracts'.
- 5pp photocopy of a typescript containing Scott's chosen quotes etc by various individuals, including Neil Armstrong, April 1982.
- E.191 Foreword to *Field Guide to Japanese Birds* (published by the Wild Bird Society of Japan).
- 2pp photocopy of typescript, April 1982.
- E.192 'Introduction for *Discovery Magazine* Issue on Conservation'.
- 4pp typescript so entitled, inscribed 'December 1982'.

Publications

- E.193 Foreword to *Eric Hosking's Waders*, by Eric Hosking with W.G. Hale (London, 1983).

2pp typescript draft, with manuscript corrections and inserts, and photocopy of corrected typescript version, April 1982; correspondence *re* publication, 1982-1983.
- E.194 Foreword to *Red Sea Reef Fishes*, by Dr. John E. Randall (London, 1983).

1p photocopy of typescript, July 1982.

For possibly related material see E.307, E.308.
- E.195 Foreword to *The Countryside and Wildlife for the Disabled*, by Anthony Chapman (for the Royal Association for Disability and Re-habilitation, 1983).

2pp manuscript draft, with corrections, and photocopy of corrected typescript version, November 1982; correspondence *re* publication, 1982; copy of a similar publication by the Royal Association for Disability and Re-habilitation.
- E.196 Foreword to *Scott's Last Expedition: The Journals* [of Robert Falcon Scott] (London, 1983).

3pp typescript draft, with manuscript corrections, and photocopy of corrected typescript version, February 1983; correspondence *re* publication, 1982-1983; photocopied pages from *The Eye of the Wind* (see E.86-E.112) which relate to the Antarctic.

See E.126 for material relating to the 1964 edition of this book.
- E.197 Review of *A Celebration of Birds*, by Robert McCracken Peck (London, 1983).

3pp manuscript draft, with corrections, and photocopy of corrected typescript version.
- E.198 *The Swans Fly In*, co-authored with Philippa Scott (London, 1983).

This publication appears to have been a revised version of a booklet *Wild Swans at the Wildfowl Trust*.

2pp incomplete manuscript draft with corrections; correspondence *re* publication, 1981-1983.

Publications

- E.199-E.224 *Travel Diaries of a Naturalist*, volumes I-III (London, 1983-1987).
- All three volumes were edited by Miranda Weston-Smith, with photographs by Philippa Scott. They contain extracts with original illustrations from Scott's extensive collection of diaries kept during his expeditions in many parts of the world.
- See E.278 for correspondence relating to Volume III.
- E.199, E.200 Typescript draft with corrections, with photocopies of a manuscript draft interleaved, of Volume I.
- 2 folders.
- E.201, E.202 Proofs of Volume I.
- 2 folders.
- E.203-E.205 Correspondence *re* publication etc of Volume I.
- E.203 1979-22 April 1982.
- E.204 28 April 1982-11 May 1983.
- E.205 13 May 1983-1985.
- E.206 Photocopies of reviews of Volume I from various magazines, journals etc, 1983-1985.
- E.207 Correspondence, newspaper cuttings etc, mostly relating to the promotion of Volume I, 1983-1984.
- E.208 4pp manuscript notes for the introduction to Volume II and typescript of the same, 6 July 1984; 2pp typescript draft, with manuscript corrections and insert, of the Acknowledgements for Volume II and corrected typescript of the same; manuscript and typescript drafts, with manuscript corrections, including some photocopies, of parts of Volume II.

Publications

- E.209-E.212 Proofs of Volume II.
4 folders.
- E.213, E.214 Correspondence *re* publication and promotion of Volume II, 1984-1985.
2 folders.
- E.215 Photocopies of drawings by Scott and proofs of illustrations; typescript and
manuscript notes relating to illustrations.

Found with the correspondence in E.213, E.214 above.
- E.216 Photocopies of reviews etc of Volume II from various newspapers and
magazines.
- E.217-E.221 Photocopied typescript of Volume III, including photocopies of material for
illustrations.

Included at E.217 are a letter and other papers relating to illustrations.

5 folders.
- E.222, E.223 Correspondence *re* publication of Volume III, with a few related papers,
including reviews.

2 folders.
- E.222 1985-May 1986.
- E.223 June 1986-1988.
- E.224 Correspondence and papers relating to the planning of the contents of
Volumes I, II and III, 1983-1985; agreements with publishers for Volumes I, II
and III and related correspondence, 1982-1991; royalty statements, 1982-
1991.

Publications

- E.225 'Conservation Now', [*?Profile*] (1984).
An article examining the role of conservation in human survival.
4pp photocopied typescript draft with manuscript corrections, so entitled, inscribed 'Jan 1984'; 1p article taken from off-print of the magazine, illustrated with two prints of Scott's paintings; page, possibly from the same off-print, showing a print of a painting by Scott.
- E.226 Foreword to *The Voyages of Discovery*, by Captain James Cook (Gloucester, 1984 edition).
Photocopied typescript draft, with corrections; correspondence *re* publication, 1983-1985.
- E.227 Foreword to *Tunncliffe's Birds: Measured Drawings*, by C.F. Tunncliffe (London, 1984).
2pp typescript of foreword; correspondence *re* publication, 1985.
- E.228 Foreword to *White Plumes Astern*, by C. Anthony Law (?Canada, 1985).
Photocopy of typescript of foreword; correspondence with author, 1985.
- E.229 Foreword to *Ship in the Wilderness: Voyages of the MS 'Lindblad Explorer' Through the Last Wild Places on Earth*, by Jim Snyder and Keith Shackleton (London, 1986).
Correspondence *re* publication with synopsis of the book and part of the early text, 1985; photocopy of manuscript draft, with corrections, of the foreword, 24 March 1986.
- E.230 Introduction to *Protect Our Planet*, the World Wildlife Fund 25th Anniversary book (London, 1986).
Two typescript drafts, one incomplete, with manuscript corrections; 2pp photocopy of corrected typescript, 9 April 1986, and photocopy of proposed layout of the text; correspondence *re* publication, 1986.

Publications

- E.231 Foreword to *The Wildfowl Paintings of Henry Jones*, by Peter J.S. Olney (London, 1986 or later).
2pp typescript draft with manuscript corrections; corrected typescript version inscribed 'sent 6.6.86', and photocopy of part of the proof; correspondence *re* publication, 1985-1986, with typescripts of part of the text of the book.
- E.232 Preface to *Giants*, by Vincent Serventy (1986).
2pp typescript draft, with manuscript corrections, and photocopy of corrected typescript version; letters from author, 1986.
- E.233 Foreword to *Ducks of Sub-Saharan Africa*, by Gordon Maclean and Gail Darroll (Acorn Books, 1986).
1p typescript draft, with manuscript corrections, and photocopy of corrected typescript version; correspondence and other material *re* publication, 1986.
- E.234, E.235 'The Antarctic Challenge', *National Geographic* 71, no.4 (April 1987).
An article by Scott used as an introduction to 'In the Footsteps of Scott' by Robert Swan in the same issue of *National Geographic*.
- E.234 6pp early manuscript draft, with corrections and related notes, and later 12pp typescript draft with manuscript corrections; pages from off-print of the above issue of *National Geographic*, containing both articles and a typescript of an unused version of Scott's article.
- E.235 Correspondence and other material *re* publication, 1986-1987.
- E.236 Foreword to *Birds of Singapore*, by Christopher Hails (Times Editions, 1987).
1p typescript draft with manuscript corrections; corrected typescript version, 2 July 1986, and copy of the proof; correspondence and other material *re* publication, 1986-1987.
- E.237 Foreword to *Naturalized Birds of the World*, by Sir Christopher Lever (Harlow, 1987).
Incomplete 1p typescript draft, with manuscript corrections, and 2pp photocopy of corrected typescript version; correspondence with author and related material, 1987-1988.

Publications

- E.238 Foreword to *Biographies for Birdwatchers*, by Barbara and Richard Mearns (Academic, 1988).

1p typescript draft of the foreword with manuscript corrections; correspondence and other material *re* publication, 1986-1988.
- E.239 Untitled short article about coral reefs for an unidentified newspaper in the USA.

1p typescript and copy of a letter by Scott, 1988.
- E.240 Foreword by Scott for a centenary publication of the Royal Society for the Protection of Birds (1988).

1p typescript headed 'For RSPB', October 1988.
- E.241 'You, too, can stop killing animals for fun', contributed to the 'Opinion' series, *Australian Geographic* (1988).

4pp photocopy of corrected proof of the article so entitled; correspondence *re* publication, 1988, with copy of edited version of the article.
- E.242 Foreword to *The Bird Questers*, by Sir James Steel (1988 or 1989). The book may have been published under the title of *Bird Quest: A Personal Odyssey*.

1p typescript of foreword, 1988; correspondence with author, 1987-1988.
- E.243-E.249 *A Coloured Key to the Wildfowl of the World*, revised edition (Royle Publications) 1988. English and French editions.

See E.73-E.75 for material relating to a 1957 edition of this book.
- E.243 10pp typescript of the text of the English edition, inscribed 'Final version', with copy of a letter by Scott, 1987; photocopies of part of the layout, some with annotations, with proof of the cover.
- E.244, E.245 Correspondence *re* publication of the English edition, 1986-1988.

2 folders.

Publications

- E.246 Photocopies of manuscript draft of the text of the French edition and photocopies of the layout, with corrections.
- E.247 Photocopies of another version of the layout of the French edition; correspondence *re* publication of the French edition, 1986-1988.
- E.248 Copy of publisher's agreement with manuscript alterations and notes, May 1987.
- E.249 Photocopies of miscellaneous material relating to publications by Royle Publications Ltd, and a photocopy of a letter, 1961, concerning an earlier edition of *A Coloured Key to Wildfowl of the World*.
- These papers were found among the material in E.243-E.248.
- E.250 'Watching the World of Birds...On land', *STA News*, the newspaper of the Sail Training Association (Summer 1988).
- 3pp typescript draft of article, with manuscript corrections, and corrected typescript version, May 1988; correspondence, 1988, mostly *re* publication; off-print of the publication referred to above.
- E.251 An article by Scott contributed to a series entitled 'Favourite Stretch of Water', *In Britain* (1988 or later).
- 2pp typescript draft, with manuscript corrections, and corrected typescript version; letters from publishers, 1988.
- E.252 A contribution by Scott to a book probably entitled *A Celebration of Childhood*, compiled by Mrs Geoffrey Yeowart (1989).
- The contribution was an extract from *The Eye of the Wind* (see E.86-E.112). The book was compiled to raise money for the Wishing Well Appeal for The Great Ormond Street Hospital for Children.
- 1p typescript of extract from *Eye of the Wind*; correspondence *re* publication, 1988-1989.

Publications

- E.253 Foreword to *Oundle and the English Public School*, by Raymond Flower (London, 1989).
Typescript draft, January 1989; photocopy of printed version with manuscript corrections; correspondence *re* publication, 1989.
- E.254 Introduction to *The Natural History of the Burnley Area*, revised version (Lancashire County Library, 1989; first published 1968).
1p typescript revision of introduction used in the 1968 edition; correspondence *re* publication, 1989.
- E.254A 1p proof of foreword for a book, probably *Bird Habitats of Great Britain and Ireland: a new approach to birdwatching*, by Paul Morrison (London, 1989).
- E.255-E.274 Undated drafts**
- E.255 10pp manuscript draft, with corrections, entitled 'Mallards & Greylag Geese'.
- E.256 7pp manuscript draft, with corrections and annotations, entitled 'Application of Sculpture to Greek Temples'.
- E.257 6pp typescript draft, with manuscript corrections, entitled 'They Tell Their Own Story'.
- E.258 7pp manuscript draft, with corrections, entitled 'Waterfowl in St James' Park', with sketch of bird.
- E.259 8pp manuscript draft, with corrections, entitled 'Moufflon', apparently relating to an expedition to Sardinia.
- E.260 4pp manuscript draft, with corrections, entitled 'Some observations on the life cycle of *Daphnis nerii*...The Oleander Hawk Moth.'
- E.261 16pp typescript entitled 'Birdwatching'.

Publications

- E.262 8pp typescript draft, with manuscript corrections, entitled 'The Scarab', and later typescript of the same.
- E.263 15pp manuscript draft, with corrections, entitled 'September in the Country'.
- E.264 5pp photocopy of a typescript draft, with corrections, entitled 'I have sold my guns'.
- E.265 Manuscript drafts of short pieces on various species of wildfowl, *ca* 1930-1940.
- E.266 10pp photocopy of a typescript entitled 'Public Access to Wetlands: Control and Education', by Scott and G.V.T. Matthews.
- E.267 2pp manuscript draft with corrections entitled 'Minizooos', with corrected typescript version.
- E.268 8pp untitled manuscript draft, with corrections, describing a visit to 'an island on the east coast' [? of England]; 2pp manuscript draft concerning World War II found with the draft already described in this folder and written on similar paper; 1p manuscript notes probably related to the two drafts already described in this folder.
- E.269 22pp typescript, with manuscript corrections in an unidentified hand, entitled 'XX [?chapter XX].....Broken Traditions', probably part of a book or proposed book. The subject is the decline of certain species of waterfowl in the USA and Canada.
- E.270 12pp manuscript draft, with corrections and revisions, of a poem by Scott entitled 'Who's God ?.....A Line of Questioning'; photocopy of revised typescript version entitled 'Who's God ?.....Some Lines of Questioning'.
- E.271 7pp typescript draft, with manuscript corrections, entitled 'Swan Lake at Slimbridge'.

Publications

E.272 Miscellaneous material, including printed reproductions of bird drawings, possibly intended for publication.

E.273 Manuscript draft, probably in Scott's hand, divided into chapters, describing birdwatching excursions, [?before 1935].

E.274 1p photocopied typescript entitled 'Does the conservation of wildlife matter?'

E.275-E.341 CORRESPONDENCE AND AGREEMENTS 1934-1991, n.d.

E.275-E.335 Editorial correspondence

E.336-E.341 Publishers' agreements

E.275-E.335 Editorial correspondence 1934-1991, n.d.

Covers general publications matters, including royalties, re-prints etc, requests for articles and other contributions, and also the management of Scott's literary work.

Arranged alphabetically by publisher, journal title or individual.

Shorter correspondence is at E.312-E.335.

E.275-E.277 *Animals* 1964-1966

Animals was owned by the British Printing Corporation until re-launched as a private venture by its editor, Nigel Sitwell, in November 1966. Scott had an advisory editorial role with the magazine which maintained close links with the World Wildlife Fund. Most of the correspondence is between Scott and Sitwell and relates to articles etc contributed by Scott to *Animals*, general editorial matters and the aforementioned change of ownership of the magazine.

For further correspondence relating to *Animals* see E.300, E.301.

E.275 February-9 December 1964.

Publications

- E.276 11 December 1964-April 1966.
- E.277 May-December 1966.
- E.278 Anthony Shiel Associates Ltd 1985-1991**
- Literary agents: acted for Scott, 1985-1988.
- Correspondence *re* publishing contracts, royalties etc, including royalty statements, with particular reference to *Travel Diaries of a Naturalist III* (see E.199-E.225).
- E.279, E.280 Cassell and Co. Ltd 1961-1975, n.d.**
- Re* publication or re-publication of books by Scott, including *Animals of Africa* (see E.113-E.118).
- Included is related correspondence with John Johnson, literary agent (see E.299).
- E.279 1961-26 November 1962.
- E.280 December 1962-1975, n.d.
- E.281, E.282 British Birds 1957-1961**
- Correspondence mostly with the Executive Editor, James Ferguson-Lees, concerning various ornithological subjects covered by the magazine and including opinions given by Scott on particular cases of bird sightings etc.
- Included are a few related letters to Scott from other correspondents, with carbon copies of his replies.
- E.281 1957-7 May 1958.
- E.282 12 May 1958-1961.

Publications

- E.293 February 1957-January 1958.
- E.294 February 1958-November 1959.
- E.295 December 1959-November 1962.
- E.296 December 1962-1970.
- E.297, E.298 Hodder and Stoughton Ltd 1962-1984**
- Mostly *re* the publication of the paperback version of *The Eye of the Wind*, 1966.
- See E.92-E.96 for further correspondence with Hodder and Stoughton relating to the book.
- E.297 1962-15 March 1966.
- E.298 24 March 1966-1984.
- E.299 John Johnson (authors' agent) 1957-1965**
- Correspondence concerning Scott's literary affairs as managed by John Johnson.
- See E.99 for correspondence with John Johnson in connection with *The Eye of the Wind* and E.279-E.280 other correspondence.
- E.300 Knowledge 1962-1963**
- Published by Purnell and Sons Ltd, also publishers of *Animals*.
- Mostly *re* editorial and publicity matters connected with *Animals*.
- See E.275-E.277 and E.301 for additional correspondence relating to *Animals* and E.301 for correspondence with Knowledge Publications.

Publications

E.301 **Knowledge Publications** **1964-1965**

A division of Purnell and Sons Ltd, publishers of *Animals* and *Knowledge*.

Mostly *re* matters connected with *Animals*.

See E.275-E.277 and E.300 for further correspondence relating to *Animals* and E.300 for correspondence with *Knowledge*.

E.302 **Macmillan & Co. Ltd** **1958-1959**

Correspondence *re* a project to produce plates of Australian flora and fauna from drawings by various artists, with a few pages of manuscript notes by Scott. The plates were for the Australian market.

E.303 **Michael Joseph Ltd** **1946, 1974-1988**

Re requests for forewords, endorsements etc for various publications and other matters connected with books by Scott.

E.304 **Mitchell Beazley Ltd** **1973-1975**

Re the publication of *The World Atlas of Birds* (1974).

E.305 **Opera Mundi (Great Britain) Ltd** **1966-1967**

Re the publication of *Happy the Man* (Sphere Books, 1967).

E.306 **Rainbird Publishing Group Ltd** **1964-1985**

Mostly *re* requests for forewords, endorsements etc for various books.

Publications

E.307, E.308 **John E. Randall** **1976-1988, n.d.**

Randall was an expert on fish at the Bernice P. Bishop Museum, Honolulu, Hawaii and compiler of several books about fish in various parts of the world.

Correspondence with Randall and other individuals *re* various publications or proposed publications on fish. Scott appears to have contributed illustrations to some of the publications.

See E.140-E.157 for material relating to *Fishwatcher's Guide to West Atlantic Coral Reefs*. For papers relating to Scott's study and painting of reef fish see C.1289-C.1300.

E.307 1976-1986.

E.308 1987-1988, n.d.

E.309 ***The Reader's Digest*** **1959-1974**

Re requests for articles and Scott's comments on proposed publications.

See E.340 for correspondence *re* agreements.

E.310 **Weidenfeld & Nicolson** **1973-1980**

Mostly *re* *The World Wildlife Fund Book of the Animal Kingdom* (?1981) to which Scott contributed.

E.311 **White Lion Publishers Ltd** **1973-1974**

Re the re-printing of *Battle of the Narrow Seas*, by Peter Scott, first published by Country Life (1945).

See B.61-B.152 for papers *re* the 1945 edition.

Publications

E.312-E.335	Shorter editorial correspondence	1934-1990, n.d.
	Miscellaneous editorial correspondence: requests for articles, interviews, permission to use drawings and endorsements for various publications.	
	Arranged chronologically.	
E.312	1949-1951, with 1 letter 1934.	
E.313	1952.	
E.314	1952-1957.	
E.315	1958-1959.	
E.316	1959-1960.	
E.317	1961-1963.	
E.318	1963.	
E.319	1964.	
E.320	1964-1965.	
E.321	1965-1966.	
E.322	1966.	
E.323	1967-1969.	

Publications

E.324	1970.
E.325	1971-1972.
E.326	1972-1974.
E.327	1974-1975.
E.328	1976-1977.
E.329	1977-1978.
E.330	1979-1980.
E.331	1981.
E.332	1982-1983.
E.333	1984-1986.
E.334	1986-1988.
E.335	1988-1990, n.d.

Publications

E.336-E.341 **Publishers' agreements etc** **1935-1987**

This material was found grouped together under a general title 'Agreements'. It mostly consists of correspondence with publishers and solicitors relating to agreements made by Scott with publishers and, usually, includes the agreements themselves. Also covers more general matters regarding publications.

Arranged alphabetically by publisher or other organisation.

E.336

Country Life Ltd.

Agreements, 1935-1956; correspondence, 1952-1983.

Various publications, including *Waterfowl of the World* (see E.56-E.70), and *The Battle of the Narrow Seas* (see B.61-B.152).

E.337

Hillcrest Productions Ltd.

Draft agreement, 30 January 1968, *re* the rights to *The Battle of the Narrow Seas*; correspondence, mostly with solicitors, 1968.

E.338

Phaidon Press Ltd.

Correspondence etc *re* the re-printing of *Observations of Wildlife: The Art of Peter Scott* (first published by Phaidon, 1980), 1980-1987.

E.339

Public Lending Right.

Application forms from the Public Lending Right, related correspondence and other documents, 1982-1987.

E.340

The Reader's Digest.

Correspondence *re* agreements, royalties and proposed publications, 1975-1981; proofs of a series of articles entitled 'Ecology of the Living World'.

See E.309 for further correspondence with *The Reader's Digest*.

Publications

- E.341 W.R. Royle (later Royle Publications Ltd).
- Copy of proposed agreement for the re-printing of *The Coloured Key to the Wild Fowl of the World* (Wildfowl Trust, 1957), and agreements with other publishers for the same; correspondence *re* various re-prints of this book, 1963-1982.
- See E.73-E.75 for further material relating to the 1957 edition of this book.
-
- E.342-E.349 RE-PRINTS AND OFF-PRINTS 1938-1973, n.d.**
- Re-prints and off-prints of published articles, papers and lectures by Scott and other printed material (periodicals, booklets etc) containing contributions by him.
- Arranged chronologically.
-
- E.342 1938.
-
- E.343 1942, 1945.
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- E.344 1945-1957.
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- E.345 1958-1970.
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- E.346 1970-1975.
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- E.347 1982-1989.
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- E.348, E.349 n.d.
- 2 folders.

SECTION F

RADIO AND TELEVISION

F.1-F.251

Scott began working as a radio broadcaster for the BBC in the 1930s, giving talks on natural history and sporting subjects and later commentating on events such as the marriage of the future Queen Elizabeth II in 1947. For twenty years from its first broadcast in 1946 he was a regular member of the panel of *Nature Parliament*, a monthly feature on *Children's Hour*. In the late 1940s he also began contributing to *The Naturalist* and *Birds in Britain*, both produced by Desmond Hawkins in the Bristol studios which became the home of the BBC's Natural History Unit.

In 1955 Scott's television career began with the launch of the BBC's *Look* series, which became *Faraway Look* in 1957, and he appeared on it regularly until 1970. In 1971 he became a director of Survival Anglia, which was controlled by his friend Lord Buxton, and began presenting commentaries for Anglia Television's series *Survival*.

The papers in this section, chiefly consisting of correspondence and scripts, outlines etc of programmes, reflect all aspects of Scott's work for the BBC and Anglia Television Ltd over some fifty years of involvement in broadcasting. There is also a small body of material relating to broadcasting work which he performed for other organisations.

For papers relating to radio and television interviews given by Scott see Section A. See section L for papers relating to Scott's part in television programmes about gliding.

F.1-F.198 BRITISH BROADCASTING CORPORATION (BBC)

F.199-F.240 ANGLIA TELEVISION LTD

F.241-F.251 OTHER BROADCASTING WORK

Radio and television

F.1-F.198 **BRITISH BROADCASTING CORPORATION (BBC)** **1939-1989, n.d.**

F.1-F.86 Programme scripts, synopses and outlines

F.87-F.179 Correspondence and papers

F.180-F.198 Contracts, payments and agreements

F.1-F.86 **Programme scripts, synopses and outlines** **1939-1981, n.d.**

Drafts, 'as broadcast' versions, transcripts etc of radio and television scripts; synopses and outlines of programmes; and correspondence. Scripts and similar material are typewritten, unless otherwise stated. Where known, the names of individuals who co-presented programmes with Scott are given.

Arranged chronologically.

This material was found in files originally kept separate from the correspondence in F.87-F.179.

Undated scripts and miscellaneous papers are in F.72-F.86.

F.1 *Wild Britain: '(5) Badgers and the Animals of the Wiltshire Woods', National Programme, 5 August 1939.*

8pp carbon copy of script.

F.2 *September in the Country, Home Service, 24 September 1939.*

8pp carbon copy of script.

F.3 *Nature Parliament, with L. Hugh Newman and Brian Vezey Fitzgerald, 15 November 1946.*

9pp transcript.

F.4 *Nature Parliament, with L. Hugh Newman and Brian Vesey Fitzgerald, 11 February 1947.*

2pp draft of part of script with manuscript corrections.

Radio and television

- F.5 Commentary for radio broadcast of the wedding of Princess Elizabeth and Lieutenant Philip Mountbatten at Westminster Abbey, 20 November 1947.
- 7 manuscript pages comprising 3 drafts of commentary script, 2 incomplete; 1p typescript of commentary script with manuscript corrections; background notes for commentators; draft lay-out for the broadcast and later version, 11 November 1947.
- F.6 Television broadcasts from the Coronation Naval Review, Spithead, 15 June 1953, and from HMS *Victory* in Portsmouth Dockyard, 17 June 1953.
- Scott commented on the Coronation Naval Review from on board HMS *Reclaim*. On 14 June, also on board *Reclaim*, he broadcast a preview of the Naval Review.
- Correspondence *re* arrangements for both broadcasts (15 and 17 June); 2pp running order for Coronation Naval Review and information sheets etc from the Admiralty; 6pp draft script entitled 'H.M.S. "Victory" '; programme with annotations.
- F.7 *Portraits of Ships* No.3: 'S.G.B. *Grey Goose* ', BBC Home Service, 27 September 1953.
- 1p incomplete draft script; later 14pp draft of script with manuscript corrections; 2 further drafts (5pp and 1p) probably related to this broadcast.
- For papers covering Scott's service on HMSGB *Grey Goose* see B.24-B.30.
- F.8 *Our Natural Heritage*, radio broadcast, with Arthur Duncan, Dr Harry Godwin, FRS and Bruce Campbell, 17 December 1953.
- 19pp draft script with manuscript corrections.
- F.9 *Birds in Britain* No. 16, with James Fisher, Arnold Benington and Ludwig Koch, 10 January 1954.
- 27pp draft script with manuscript corrections.
- F.10 *Let's go to the Zoo*, a television programme broadcast from Clifton Zoo, Bristol, 16 April 1954.
- 2pp draft camera script with manuscript corrections.

Radio and television

- F.11 *Hatching Time*, a television broadcast from the Severn Wildfowl Trust, 5 May 1954.

1p programme synopsis; 3pp draft camera script with manuscript annotations.
- F.12 *Birds in Britain* No. 21, with James Fisher, Ludwig Koch and Roger Peterson, 13 June 1954.

Letter enclosing incomplete 25pp script, 26 April 1954, headed 'Not checked with As Broadcast copy'.
- F.13 *Nature Parliament*, 28 September 1954.

8pp transcript.
- F.14 *Nelson's Navy*, a television broadcast, 22 October 1954.

5pp draft of script with manuscript corrections.
- F.15 *Birds in Britain* No. 25, Home Service, with James Fisher, Philip Brown and Lady Tweedsmuir, 28 November 1954.

20pp draft script with manuscript corrections.
- F.16 *The Naturalist* No.11: 'Geese', headed 'for Transcription Service', with Maxwell Knight and James Fisher, recorded 25 March 1955.

Carbon copy of draft script, with manuscript corrections in an unidentified hand, and a note from Knight; later draft of the same with manuscript corrections.
- F.17 *Looking Glass*, for *Children's Hour*, Midland Home Service, 17 June 1955.

Looking Glass was a series in which famous men and women talked about their lives. Scott's broadcast was the second in the series.

Early 9pp draft script, partly manuscript, with manuscript corrections; 8pp draft script, with manuscript corrections, and letter from the BBC, 1955; manuscript and typescript drafts of a letter or address beginning 'Dear Boys', incorporating some of the text from the broadcast.

Radio and television

- F.18 *Look* No.2: 'Atlantic Seals', with Humphrey Hewer and R.M. Lockley, 12 July 1955.
- 1p programme synopsis; 3pp typescript draft running order with manuscript additions, 8 July 1955.
- F.19 *Birds in Britain* No. 31: 'Birds Under Water', Home Service, with James Fisher, Bruce Campbell and Leo Harrison Mathews, 31 July 1955.
- 20pp draft script (including one manuscript page) with manuscript corrections; 6pp typescript about birds under water inscribed 'Misc. Broadcast', with related manuscript notes, and letter to Fisher, 1955.
- Contents of a file.
- F.20 *Look* No. 3: 'Land of the Flamingo', with Walter Higham, 9 August 1955.
- 1p programme synopsis; 2pp running order, 28 July 1955.
- F.21 *Coastal Magazine*: 'Small Boat Sailing', West of England Home Service, 14 September 1955.
- 10pp draft script with manuscript corrections.
- F.22 *Children's Hour* Christmas Appeals by Scott, 1955-1959, n.d.
- Manuscript and typescript drafts of Christmas Appeals for the years 1955, 1957, 1958 and 1959, one undated, with correspondence etc *re* the 1957 and 1959 Appeals.
- Contents of a file.
- F.23 'The Wildfowl Trust: Commentary for *Eurovision*', [?1955 or 1956].
- 2pp manuscript draft of script and shot list; later 1p script, inscribed 'TV / B.B.C'.
- F.24 *Look*: 'On the Edge of Dartmoor', 5 February 1958.
- 1p broadcasting itinerary; 5pp draft running order including part of the script.

Radio and television

- F.25 'Emperor Penguins'.
10pp typescript, so entitled, of shot sequence and commentary script.
- F.26 *Faith in the South Cotswolds*: 'Glider's Eye View', West of England Home Service, 7 June 1959.

Scott contributed commentary from a glider to this programme in the *Faith in the...* series, introduced by Martin Willson.

4pp manuscript draft script so entitled; correspondence *re* recording, 1959, with two scripts of earlier programmes in the series.
- F.27 *English Portrait*: 'Peter Scott', a radio programme broadcast by the BBC German Service, 23 September 1959.

A programme about Scott in the German Service's series on prominent personalities.

Correspondence *re* recording, 1959; 6pp script; incomplete transcription in German of a BBC interview with Dr Conrad [Konrad] Lorenz which provided background material for the programme.
- F.28 *Birds in Britain*: 'Wild Chorus', broadcast from the Wildfowl Trust, Slimbridge; introduced by James Fisher, West of England Home Service, 1959 or 1960.

Letter from the BBC, November 1959, enclosing 6pp programme synopsis.
- F.29 'The Return of *Look*, by Peter Scott', 1959 or 1960.

4pp manuscript draft script, with insert, so entitled; 3pp typescript draft of the same with manuscript corrections.
- F.30 *Look*: 'Return to the Forest', 1961.

Letter from BBC, 1961; 2pp draft synopsis with manuscript annotations; 1p typescript of suggested titles for the programme with manuscript notes *re* preparations for filming; 3pp shooting script with manuscript annotations.

Radio and television

- F.31 *Current Affairs* No. 4: 'Saving the World's Wild Life', a broadcast to schools, Home Service, 10 October 1961.
- 2 manuscript drafts of Scott's script (8pp and 10pp) inscribed 'First draft' and 'Second draft' respectively; 2 typescript drafts of the same; draft programme script, 9 October 1961, with manuscript corrections; letter *re* broadcast, 1961, enclosing reports.
- F.32 *World Wildlife Programme*, Overseas Service, with Maxwell Knight, *ca* 1961.
- Two 7pp manuscript drafts of script, so entitled, and photocopied typescript of the same.
- F.33 'Recordings for *Roundabout*', a series of radio programmes about conservation issues, *ca* 1961.
- 11pp manuscript draft of programme summaries and 5pp typescript of the same, so entitled; 1p programme plan.
- F.34 'The Wildfowl Trust at Slimbridge, 1.1.62'.
- 11pp draft of filmstrip so entitled, with manuscript corrections.
- F.35 *The Naturalist*: 'In the Clouds', with Kenneth Williamson, Sir Alister Hardy, W.G. Harper and Paul Feeny, West of England Home Service, 17 June 1962.
- 2 letters *re* arrangements, 1962; 16pp draft script with manuscript corrections and inserts.
- F.36 *Look*: 'Swallows', filmed 29, 30 May 1962.
- 5pp draft shooting script, with manuscript corrections, and filming timetable etc.
- F.37 *Turtle Beach*, BBC re-broadcast of a programme originally broadcast by Radio Malaya, recorded (for BBC) 1 December 1962.
- Letter *re* arrangements, 1962; 8pp script for the 'studio' part of the programme; 1p manuscript notes.

Radio and television

- F.38 *Look*: 'The Lake', filmed December 1962.
20pp typescript commentary and shot list.
- F.39 *Nature Parliament*, with L. Hugh Newman and Eric Ennion, 2 April 1963.
7pp transcript.
- F.40 Programmes for 'National Nature Week', 18-25 May 1963.

'National Nature Week' was sponsored by the Council for Nature to draw the public's attention to Britain's wildlife and the need for its conservation. The BBC participated with special editions of *Look* and the radio series *Roundabout*. The *Look* programme was introduced by the Duke of Edinburgh as Patron of the Council for Nature.

The material was originally found in the same file.

Draft skeletons of proposed *Look*, [?23] May 1963, some with manuscript corrections, and 2pp typescript of the Duke of Edinburgh's comments on final draft proposals; 6pp of miscellaneous manuscript notes *re* proposals; 2pp typescript entitled 'Suggested subjects and running order for film sequences...'; 4pp typescript entitled '*Look*; Introduction', with manuscript corrections, and two related short typescripts, all on Buckingham Palace official notepaper; correspondence *re* arrangements and preparation, 1963; timetable for recording; 4pp manuscript notes for *Roundabout*, one containing part of a draft.
- F.41 'West Region's Radio Times Notes. Week 21. Article by Peter Scott for National Nature Week'.

4pp carbon copy of typescript so entitled.
- F.42 'Gliding', insert for the television programme *Living Today*.

Letter *re* arrangements, 1963; 2pp running order; 2pp shot list.
- F.43 *Nature Parliament*, 3 September 1963.

10pp transcript.

Radio and television

- F.44 *Nature Parliament*, 1 October 1963.

9pp incomplete transcript.
- F.45 *Look*: 'Grebes', filmed 13 March 1963.

3pp incomplete manuscript drafts of Scott's section of the script; 3pp draft shooting script with manuscript corrections.
- F.46 *Look*: 'Bats', filmed [?May] 1963.

Letter *re* preparations, 1963; 6pp draft script.
- F.47 *Taking Issue*, a radio programme, with Dr Frank Fraser Darling and Leslie Smith, Third Network, 7 February 1964.

5pp draft script, 18 January 1964; script headed 'Checked with recording'.
- F.48 *Look* No. 120: 'Appointment at Seal Rocks', 23 November 1964.

13pp 'as broadcast' script.
- F.49 *Week's Good Cause*: Appeal on behalf of The Artists' General Benevolent Institution, Home Service, 24 January 1965.

2pp draft script and later, or final, version of the same.
- F.50-F.56 *The Rare Ones*: a series of 6 television programmes beginning 15 February 1965.

This was the second BBC series of films by Eugen Schumacher under the above title for which Scott appears to have done the commentary. The films featured endangered species of wildlife in various parts of the world and appear to have been provisionally entitled as follows: 'The Lion and the Unicorn', 'Wild Canada', 'Man of the Forest', 'Antarctica – an unspoiled world', 'The Last Forty' and 'The Cranes of Japan'.

This material was found in the same file.

Radio and television

- F.50 3pp manuscript draft of introduction to the series inscribed 'Radio Times'; 2pp typescript draft, with manuscript corrections, of the same and corrected version; 1p typescript series schedule; letter *re* preparation of the series, 1964.
- F.51 'The Lion and the Unicorn', 15 February 1965.

1p draft shot sequence; 4pp commentary to *India* (the original title of Schumacher's film) with manuscript corrections.
- F.52 'Wild Canada'.

Letter, December 1964, enclosing 1p typescript shot list.
- F.53 'Man of the Forest'.

5pp commentary to *Malaya Borneo* (the original title of Schumacher's film) with manuscript corrections.
- F.54 'Antarctica – an unspoiled world'.

5pp commentary to *Antarctica 1* (the original title of Schumacher's film) with manuscript corrections and annotations, and 1p manuscript notes.
- F.55 'The Last Forty'.

6pp commentary to *Indonesia* (the original title of Schumacher's film) with manuscript corrections.
- F.56 'The Whooping Cranes of Japan'.

4pp commentary to *Japan* (the original title of Schumacher's film) with manuscript corrections; 4pp typescript entitled 'Commentary from Whooping Crane film – Schmidt', with manuscript corrections; 1p incomplete manuscript draft script entitled 'Cranes of Japan', with 3pp manuscript notes on cranes; newspaper cutting from *The Times*, 28 December 1964.
- F.57 *Look* No. 141: 'at the world of the Grasshoppers', 21 December 1965.

20pp 'as broadcast' script.

Radio and television

- F.58 *Look*: 'A Window on the Sea', filmed February 1965.
Letter enclosing 13pp draft script, 26 January 1965.
- F.59 *Look*: 'Living with Nature', with the Duke of Edinburgh, filmed [?November] 1965.

A special programme for 'National Nature Week'.

Letter, August 1965, and 10pp draft synopsis with manuscript corrections and annotations; correspondence, November 1965, with 2 typescript versions of programme plan and 21pp draft script.
- F.60 *The Naturalist*: 'A Cull of Seals', radio broadcast, 15 February [?1965].

18pp 'as broadcast' script.
- F.61 *African Forum*, [?radio] broadcast, 21 February 1966.

1p script of the introduction to the programme with manuscript corrections; typescript list of questions to be put to Scott with his manuscript notes for replies; 11pp transcript of programme; 2 typescript pages *re* publicity.
- F.62 *Wildlife Review* No. 1, with Bruce Campbell, Virginia McKenna, Desmond Morris, Jan Lindblad, Clive Ray and Richard Brock, West of England Home Service, 2 October 1966.

4pp outline script.
- F.63 *Happy the Man*, West of England Home Service, 25 December 1966.

30pp 'as broadcast' script; letter, 1967, with transcript.
- F.64 *Look* No. 153: 'at Badgers', with Ernest Neal, 30 December 1966.

16pp 'as broadcast' script.
- F.65 *Look*: 'Wings Beautiful', filmed [?March] 1966.

Letter, 1966, with 2pp draft shooting script and 1p list of props.

Radio and television

- F.66 *Wildlife Review* No.8, a special edition of the radio programme from Amsterdam, introduced by Bruce Campbell, 30 April 1967.

14pp transcript of 'as broadcast' script.
- F.67 *Wildlife Review*, with Kenneth Allsop, Radio 4, 5 November 1967.

Letter *re* arrangements, 1967; 12pp transcript of 'as broadcast' script.
- F.68 *Animal People*: 'Peter Scott', a television programme, filmed between January and May 1967.

11pp first draft script, 5 January 1967; 4pp shooting script.
- F.69 *Look*: 'Elephant'.

14pp draft outline script with manuscript annotations in an unidentified hand, 29 June 1967; 5pp shooting script.
- F.70 *Man of Action*, Radio 3, 12 May 1973.

In this programme Scott presents some of his favourite pieces of music.

4pp manuscript notes and 2 drafts of music selections; letter, 1973, with 12pp programme script and 2pp 'as broadcast' music script.
- F.71 Radio Appeal for the Wildfowl Trust, 21 April 1981.

Correspondence *re* arrangements, 1981; 3pp script with manuscript corrections, mostly by the producer.
- F.72-F.86 Undated scripts and miscellaneous papers.
- F.72 *Look*: 'Hares', *ca* 1960-*ca* 1968.

2pp 'first sequence draft'.
- F.73 11pp manuscript draft script entitled 'Paradisial', apparently a television programme filmed on New Guinea, *ca* 1960-*ca* 1968.

Radio and television

- F.74 *Look*: 'Nature Diary', ca 1960-ca 1968.
8pp script assembly order.
- F.75 *Birds of the Air* : 'Birds Among the Bikinis', with Tony Soper, West of
England Home Service, ca 1960-ca 1970.
15pp outline script.
- F.76 2pp incomplete draft script of a radio broadcast *Bird Man*, ca 1960-ca 1970.
- F.77 1p commentary script entitled 'At the Cenotaph' with manuscript corrections,
n.d.
- F.78 Incomplete 1p script for a radio broadcast *Unknown Animals*, n.d.
- F.79 A television interview for the *Tonight* programme, n.d.

Scott interviewed June Kay, a conservationist in Bechuanaland, Africa. The
interview was preceded by a film.

3pp draft of the film script with manuscript corrections and annotations *re*
possible questions for the interview.
- F.80 *Nature Notebook* No.72: 'Bewick's Swans', a radio interview given by Scott,
n.d.

1p draft script with manuscript notes for answers to interviewer's questions.
- F.81 *The Time of My Life*, a radio programme, n.d.

11pp manuscript draft script with inserts.
- F.82 'South Georgia', n.d.

1p rough manuscript draft outline for radio programme so entitled.

Radio and television

- F.83 *Birds in Britain*: 'National Wildfowl Counts', a radio programme, n.d.
4pp draft script, with manuscript corrections, and corrected version.
- F.84 'Commentary on start of P.O.W. [Prince of Wales] Cup'.
4pp manuscript draft script so entitled, with 1p manuscript notes.
- F.85 Incomplete 3pp typescript, probably of a script for a broadcast on sea birds,
n.d.
- F.86 Miscellaneous papers, including schedules for the 1956/1957 and 1963
series of *Look*, 1956-1974, n.d.

Found among the papers in F.1-F.85.
- F.87-F.179 Correspondence and papers 1945-1989, n.d.**
- F.87-F.165 General correspondence and papers
- F.166-F.179 Correspondence files
- F.87-F.165 General correspondence and papers, 1945-1989, n.d.
- Correspondence with the BBC, arranged chronologically, relating to filming,
recording and planning programmes or series in which Scott appeared, and
to other matters connected with his work for the BBC. A large part of the
correspondence is with programme producers working for the Natural
History Unit and for *Children's Hour*. Included are a few letters from other
correspondents, such as Anglia Television Ltd, and also material such as
schedules, outlines, notes, scripts and shot lists for programmes.
- A small amount of BBC correspondence may also be found among the
correspondence with Anglia Television Ltd in F.199-F.225.
- F.87 1943, 1945-April 1948.
- F.88 May 1948-1951.

Radio and television

F.89	1952-3 June 1953.
F.90	5 June 1953-January 1954.
F.91	March 1954-17 March 1955.
F.92	31 March-21 July 1955.
F.93	22 July-December 1955.
F.94	January 1956.
F.95	1-22 February 1956.
F.96	23 February-March 1956.
F.97	April-14 May 1956.
F.98	18 May-26 June 1956.
F.99	28 June-21 August 1956.
F.100	22 August-September 1956.
F.101	October-December 1956.
F.102	January-27 March 1957.

Radio and television

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| F.103 | 28 March-24 May 1957. |
| F.104 | 27 May-June 1957. |
| F.105 | July-25 September 1957. |
| F.106 | 26 September-December 1957, with a few typescript notes, [?1957]. |
| F.107 | January-25 February 1958. |
| F.108 | 27 February-8 April 1958. |
| F.109 | 16 April-June 1958. |
| F.110 | July-8 October 1958. |
| F.111 | 9 October-December 1958. |
| F.112 | January-9 May 1959. |
| F.113 | 12 May-3 August 1959. |
| F.114 | 5 August 1959-8 September 1959. |
| F.115 | 10-30 September 1959. |
| F.116 | October 1959. |

Radio and television

F.117	November 1959.
F.118	December 1959.
F.119	January-July 1960.
F.120	August-December 1960.
F.121	January-8 March 1961.
F.122	9 March-16 August 1961.
F.123	21 August-September 1961.
F.124	October-15 November 1961.
F.125	23 November-December 1961.
F.126	January 1962-April 1962.
F.127	May-August 1962.
F.128	September 1962.
F.129	October-December 1962.
F.130	January-6 March 1963.

Radio and television

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| F.131 | 13 March-5 September 1963. |
| F.132 | 23 September-December 1963. |
| F.133 | 1964. |
| F.134 | January-11 May 1965. |
| F.135 | 14 May-June 1965. |
| F.136 | 1-14 July 1965. |
| F.137 | 16 July-10 September 1965. |
| F.138 | 15 September-December 1965. |
| F.139 | January-April 1966. |
| F.140 | May-June 1966. |
| F.141 | July-17 August 1966. |
| F.142 | 18 August-December 1966. |
| F.143 | January-13 April 1967. |
| F.144 | 14 April-June 1967. |

Radio and television

F.145	July-September 1967.
F.146	October-December 1967.
F.147	January-March 1968.
F.148	April-6 August 1968.
F.149	8 August-December 1968.
F.150	1969.
F.151	1970.
F.152	1971.
F.153	1972.
F.154	1973.
F.155	1974.
F.156	1975.
F.157	1976-1977.
F.158	1980.

Radio and television

F.159	1981.
F.160	1982-1984.
F.161	1985.
F.162	1986.
F.163	1987.
F.164	1988.
F.165	1989, n.d.
F.166-F.179	Correspondence files, 1954-1986. Correspondence and a few scripts etc relating to particular programmes, series or work for the BBC. From original inscribed files found among the papers in F.87-F.165.
F.166-F.169	<i>Children's Hour</i> , 1954-1965. Mostly relating to <i>Nature Parliament</i> . From files inscribed 'Children's Hour'.
F.166	1954-1956.
F.167	1960-1961.
F.168	1962-1963.

Radio and television

- F.169 1964-1965.
- F.170 *The Travellers*, a series of radio broadcasts, [?21], [?26] April, [?4] July, [?12] October, [?16, 17] November 1955.
- Scott appears to have taken part in this series of talk programmes, possibly chairing the two in April.
- Correspondence *re* recording arrangements, with scripts of other speakers participating in the programmes, 1955.
- F.171 Dinner to celebrate the 150th anniversary of the Battle of Trafalgar, a television broadcast, 21 October 1955.
- Letter enclosing information for reference; 3pp manuscript notes *re* broadcast; 2pp running order; various typescript papers, including guest list; printed matter.
- F.172-F174 *Look* programmes, 1959-1960.
- Correspondence *re* filming arrangements for various programmes, with a few scripts, programme outlines, schedules etc.
- F.172 1959-August 1960.
- F.173 September-December 1960.
- F.174 Contents of a file inscribed 'Look: 3rd party correspondence'.
- Correspondence, 1960.
- F.175 A programme about the Wildfowl Trust's Peakirk Centre for the 'Countryman' series, Anglia Television, 1960.
- Scott participated in this programme while still under contract with the BBC. The BBC's Head of West Regional Programmes, Desmond Hawkins, complained that Anglia had breached the agreement between the two companies in the way it used Scott's name in the publicity for the programme.

Radio and television

- /... Found in the BBC correspondence.
- Correspondence with Anglia *re* arrangements for filming and a few letters *re* the dispute mentioned above, 1959-1960.
- F.176 *Sounds of My Life*, a gramophone recording for BBC Radio Enterprises, 1970.
- Correspondence *re* recording and production of the record and royalties etc, 1969-1971.
- F.177 *The Snow Goose*, a film co-produced by the BBC and Universal Television (USA), 1971.
- Scott appears to have contributed artwork for use in the film.
- Correspondence, mostly *re* paintings by Scott, and 24pp filming schedule, 1971.
- F.178 BBC Video Guide to Wildfowl, 1986, narrated by Scott.
- Correspondence, with draft outline and draft introduction for the video, 1986.
- F.179 *World Safari*, 26 October 1986.
- This programme, which marked the 25th anniversary of the World Wildlife Fund, was produced by the BBC's Natural History Unit in association with several broadcasting companies around the world. It was presented by David Attenborough and Julian Pettifer from the BBC Television Centre in London. Scott's main contribution was in a report by Tony Soper from The Wildfowl Trust at Slimbridge. He also appears to have had a brief conversation on air with Pettifer.
- 3pp draft script for Scott's conversation with Pettifer and later version of the same; correspondence *re* the programme, with programme synopsis, press releases etc, 1986.
- F.180-F.198 **Contracts, payments and agreements** 1945-1985, n.d.
- Contract notes, payment slips and agreements connected with Scott's work for the BBC and a few related letters and papers.

Radio and television

F.180-F.196	Contract notes, 1945-1985, n.d. Arranged in a rough chronological sequence.
F.180	1945-1947.
F.181	1948-1949.
F.182	1950, 1952-1953.
F.183-F.185	1955-1957. 3 folders.
F.186	1958-1959.
F.187	1967-1968.
F.188	1967-1968.
F.189	1968-1969.
F.190	1968-1969.
F.191	1969-1970.
F.192	1970-1972.
F.193	1973-1975.

Radio and television

F.194 1979-1980.

F.195 1981-1984.

F.196 1985, n.d.

F.197, F.198 Copies of agreements between Scott and the BBC, with related correspondence.

F.197 1958-1968.

F.198 1969-1971.

F.199-F.240 ANGLIA TELEVISION LTD 1970-1989

F.199-F.225 Correspondence and papers

F.226-F.240 Board of Directors papers

F.199-F.225 Correspondence and papers 1970-1988

Correspondence with a few memoranda, programme synopses, draft scripts and payment slips etc. Included are many letters to Scott from Lord Buxton and a few from conservation organisations and the BBC.

A small amount of Anglia correspondence, mostly relating to Scott's programme-making commitments outside his contracts with either the BBC or Anglia, may also be found among the BBC correspondence in F.87-F.179, in particular F.175.

F.199 1970-May 1971.

F.200 June-7 September 1971.

Radio and television

F.201	15 September 1971-5 April 1972.
F.202	25 April-June 1972.
F.203	July-December 1972.
F.204	1973.
F.205	1974.
F.206	1975.
F.207	1976.
F.208	1977.
F.209-F.211	1978. 3 folders.
F.212, F.213	1979. 2 folders.
F.214	January-June 1980.
F.215	July 1980-1981.
F.216	1982.

Radio and television

F.217 1983.

F.218 1984.

F.219 1985.

F.220 1986.

F.221 1987.

F.222 1988.

F.223 Miscellaneous typescripts, some annotated, and 1p manuscript notes relating to proposed programmes, *ca* 1970-1972.

Included are synopses for the 1970 and 1971 series of *Survival*.

Found among the correspondence in F.199-F.222.

F.224 Photocopies of programme treatments and related letters, April 1978; photocopies of unidentified manuscript notes; miscellaneous printed matter.

Found among the Survival Anglia Board papers in F.226-F.240.

F.225 Copies of miscellaneous typescript and printed material relating to proposed programmes, *ca* 1977-*ca* 1978.

Included is a draft entitled ' "The Incredible Wild Goose Disaster", by Aubrey Buxton'.

Found among the correspondence in F.199-F.222.

Radio and television

F.226-F.240 Board of Directors papers 1977-1989

Agendas, minutes, profit and loss accounts, memoranda etc prepared for meetings of the Board of Directors of Survival Anglia Ltd.

Arranged chronologically.

F.226 December 1977-September 1978.

F.227 November 1978-*ca* June 1979.

F.228 August-December 1979.

F.229 1980-1981.

F.230 1982-1983.

F.231 March-June 1984.

F.232 August-December 1984.

F.233 February-May 1985.

F.234 June-December 1985.

F.235 February-May 1986.

F.236 June-December 1986.

F.237 February-May 1987.

Radio and television

F.238 June-December 1987.

F.239 1988.

F.240 1989.

F.241-F.251 OTHER BROADCASTING WORK 1958-1986, n.d.

Mostly correspondence *re* broadcasts, or proposed broadcasts, for organisations other than the BBC or Anglia Television Ltd.

Miscellaneous correspondence is in F.251.

F.241 Incomplete untitled 15pp carbon copy of script for a radio broadcast in the USA in which Scott talks about his interests and travels.

Found in an envelope inscribed 'American broadcasts with Van [Campen] Heilner', postmarked 1938.

F.242, F.243 Correspondence with Essanay Ltd, agents for Scott.

F.242 1958-1959.

F.243 1960-1961.

F.244 Correspondence with Associated Television Ltd *re* Scott's possible participation in a series of discussion programmes, December 1961-1962.

F.245 *Wildlife to Tea*, with George Martin and Usha Joshi, produced by Associated Rediffusion, in association with Brooke Bond Tea.

15pp camera script with manuscript corrections, 14 September 1962.

Radio and television

- F.246 Correspondence *re* a proposed film about Bewick swans with Scott, his daughter, Dafila, and Russian naturalists, 1968-1969.
- The film was not made.
- F.247 Correspondence with London Weekend Television *re* a proposed programme about St Francis of Assisi, with typescript programme outline, March-April 1971.
- F.248 *The Nature of Things: Roger Tory Peterson*, Canadian Broadcasting Corporation, 1977 or 1978.
- Correspondence, mostly *re* arrangements for filming, with contract, 1977.
- F.249 Correspondence, contracts, payment slips etc relating to various television appearances by Scott and broadcasts about the Wildfowl Trust, 1969-1986, n.d.
- F.250 ' "The Feel of the Sky", a series of three programmes for television on gliding'.
- 6pp manuscript draft of scripts, so entitled, and typescript of the same with annotations in an unknown hand, n.d.
- See L.146, L.147 for possibly related material.
- F.251 Miscellaneous correspondence with commercial television companies, agents etc *re* requests for appearances on programmes, and contracts etc, 1955.

SECTION G

LECTURES, SPEECHES AND ADDRESSES

G1.-G.151

The material in this section, covering the period 1948 to 1989, reflects Scott's roles as a passionate speaker on a broad range of conservation issues, both national and international, and as a deliverer of entertaining informal speeches at various lunches and gatherings. Included are lectures and speeches given at conferences on environmental issues, some of which he chaired, World Wildlife Fund and Wildfowl Trust functions, academic institutions, local nature conservation trusts and societies, and other functions, such as re-unions and ceremonies for the presentation of awards.

The material, arranged chronologically, chiefly consists of drafts, correspondence relating to arrangements for functions, and a large number of preparation notes for speeches, many of which are paginated. Titles or notes on papers are given in inverted commas; for a number of speeches such notes provide the only information about the date and occasion on which they were given.

Miscellaneous material relating to undated and unidentified speeches is found at G.132-G.151.

Further material relating to speeches may be found in sections A, C and M.

Lectures, speeches and addresses

- G.1 'Opening of Augustus John Exhibition. Plymouth, 7 Dec. 1948.'
10pp manuscript draft on small printed cards, one so inscribed.
- G.2 12pp untitled typescript draft of a speech on wildfowl conservation.
Found in a file inscribed '1952'.
- G.3 'Ducks and Drakes', a lecture given at the Annual General Meeting of The Navy League and Sea Cadet Corps (Jersey branch and unit), 4 April 1957.
Correspondence mostly *re* arrangements for the speech, 1956-1957.
- G.4 'Far Away Look', Albert Hall, Nottingham, 7 December 1957.
A lecture by Scott presented by the Wildfowl Trust in association with the Trent Valley Bird Watchers' Society.
Programme containing short pieces on Scott's life and the Wildfowl Trust.
- G.4A 6pp manuscript speech notes inscribed 'Som. Nat. Hist. Socy Sat. 1 Oct 1960'.
- G.5 Speech given to the Gloucestershire Trust for Nature Conservation, 30 September 1961.
7pp manuscript notes with typescript list of guests at a lunch the same day.
- G.6, G.7 'Things of Value', the Institute of Directors' Annual Conference, 5 November 1964.
- G.6 3 incomplete manuscript and typescript drafts; 2 later typescript drafts (7pp and 8pp); 17pp manuscript notes.
- G.7 Correspondence, mostly *re* arrangements and points likely to be addressed in the speech, 1964.

Lectures, speeches and addresses

- G.8 Speech given at the De La Rue Company Dinner, 10 June 1965.

13pp manuscript notes; letter *re* arrangements.
- G.9 Speech at the 6th Leadership Lunch, 5 October 1965.

The lunch was one of a series held for the purpose of bringing together prominent individuals from various institutions and sections of society.

Correspondence *re* arrangements etc, 1965.
- G.10 Invitation to the 5th Leadership Lunch, 4 May 1965.

The invitation was declined.
- G.11 7pp manuscript notes for a speech, with accompanying slip of paper containing a typewritten note 'Glos Trust for Nat Cons A.G.M. and address by P.S. [Peter Scott], 30 April 1966'.
- G.12 2pp manuscript notes with accompanying slip of paper containing a typewritten note 'Portway Secondary School, Bristol. 3 May 1966.'
- G.13 '[?Wildfowl] Trust Annual Dinner, May 1966'.

5pp manuscript notes so inscribed on first page.
- G.14 6pp manuscript notes, with typewritten note 'WAGBI [Wildfowlers Association of Great Britain and Ireland] Annual Dinner Cheltenham. 4 June 1966' on first page.
- G.15 5pp manuscript notes inscribed 'Conf. of Edu. Offs at N. Glos. 7 June 1966.'
- G.16 Lecture given in Usher Hall, Edinburgh, July 1966, concerning threatened species of animals and birds.

11pp typescript draft.

Lectures, speeches and addresses

- G.17 'Crisis for Wildlife', College of Further Education, Chichester, 15 February 1967.

1p speech notes.

See M.1328 for correspondence relating to this speech.
- G.18 3pp manuscript notes inscribed 'Shiplake College 10/6/67' on first page, and another page of notes, probably for the same speech.
- G.19 3pp manuscript notes inscribed 'Portora School, Eire June 1967' on first page.
- G.20 Speech given at Buckingham Palace to World Wildlife Fund Officials, 21 December 1967.

8pp manuscript notes; 2pp typescript, with manuscript annotations, of points for possible inclusion in the speech; 3pp typescript entitled 'Points for HRH's [?Duke of Edinburgh's] Speech to WWF officials at Buckingham Palace 21 December 1967'.
- G.21 Incomplete 2pp manuscript draft inscribed 'Wildfowl Trust Dinner' and stamped '17 May 1968' on first page.
- G.22 '10 June 1968 WWF [World Wildlife Fund] Lecture @ Bath Festival'.

4pp manuscript notes so inscribed on first page.
- G.23 Speech given at the International Veterinary Congress, 27-30 March 1969.

Letter to Scott from another speaker, P. Craddock Randell, 1969, enclosing typescript draft of the latter's speech, which has been annotated by Scott; congress programmes.
- G.24 4pp manuscript notes inscribed 'Scotland June 1969' on first page.
- G.25 'B.G.A. AGM 1969'.

7pp manuscript notes so entitled on first page.

Lectures, speeches and addresses

- G.26 Speech given at the Annual Dinner of The Institute of Petroleum, 18 February 1970.
- Correspondence *re* arrangements, 1969-1970; 20pp manuscript notes; invitation, guest list etc.
- G.27 'B.G.A. Ann. Dinner March 1970'.
- 8pp manuscript notes so inscribed on first page.
- G.28 2pp manuscript notes inscribed 'The Pentangle Royal Albert Hall, March 1970'.
- G.29 'Survival Values', Trueman Wood Lecture to the Royal Society of Arts, 17 June 1970.
- This annual lecture was regarded as the most important in the RSA's programme. It had participated in 'The Countryside in 1970' project, hence the invitation to Scott to deliver the lecture.
- Correspondence *re* arrangements etc, including enclosed transcript of the speech, and the award of the Albert Medal to Scott by the RSA, 1970; 8pp manuscript draft, with insert, and later typescript draft with manuscript corrections and additions; photocopy of later or final typescript version.
- G.30 'CBI Conference "Technology and the Environment", 22 September 1970'.
- 7pp manuscript notes found with a typescript label so entitled; letter, 1971, with report on the conference.
- G.31 'The First Ten Years [of the World Wildlife Fund]', the World Wildlife Fund Regional Organiser's Conference, 13 March 1971.
- Letter from *Wildlife*, 1971, enclosing 10pp copy of typescript draft of Scott's speech.
- G.32 Speech given at a 'Swan Feast', 22 April 1971, held to commemorate the re-building of Vintner's Hall, London.
- Letter *re* arrangements; 2pp manuscript notes and 1p manuscript draft.
- See M.1690 for related correspondence.

Lectures, speeches and addresses

- G.33 'The Survival of Species', The Royal Institution, 14 May 1971.
Correspondence *re* arrangements etc, 1970-1971; 2pp photocopied typescript, possibly of part of the speech.
- G.34 Speech for the 10th anniversary of the foundation of the World Wildlife Fund, 10 October 1971.
10pp typescript draft, headed 'First Draft', with manuscript corrections in an unidentified hand.
- G.35 5pp manuscript notes inscribed '27.10.71' on first page.
The content includes discussion of the role of the World Wildlife Fund.
- G.36 Speeches made at a conference in Stockholm, Sweden, 30 October 1971.
The conference appears to have launched a conservation appeal and may have been organised by the World Wildlife Fund.
5pp typescript draft entitled 'The Message Must Get Through'; 3pp typescript summary of Scott's speeches entitled 'Why, When and Where?'; 3pp manuscript notes, probably related to the other material in this file.
- G.37 4pp manuscript notes inscribed 'Oct 71'.
Possibly a speech for an acceptance of an award.
- G.38 Opening speech at the 2nd International Congress [? on World Wildlife] (ICWW), [?1971].
Scott was Chairman of the Congress Committee.
2pp typescript of Scott's speech headed '2nd draft'; 7pp typescript draft entitled 'HRH Prince Bernhard [of the Netherlands]: Aims and Achievements of the World Wildlife Fund...2nd draft', with manuscript corrections by Scott; photocopy of later typescript version of the same.
- G.39 Conservation Society Presidential Address, 14 January 1972.
Scott was Chairman of this meeting, jointly organised by the Conservation Society and Countdown.

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Lectures, speeches and addresses

- /... Correspondence *re* arrangements, 1971-1972; 2pp manuscript speech notes; suggested timetable for the meeting; cuttings from science journals and various Conservation Society printed material, 1971-1972.
- G.40 2pp manuscript draft headed 'HRH The Prince of the Netherlands. For the première of Living Free. Thursday 24th February 1972'.
- G.41 Speech given to the Pipeline Industries Guild Fifteenth Annual Dinner, 14 March 1972.

Correspondence etc *re* arrangements.
- G.42 Speech given at the 50th anniversary of the foundation of the International Council for Bird Preservation (ICBP), 20 June 1972.

9pp manuscript draft.
- G.43 'Environmental Disturbance and Species Survival'.

An invited paper for Session on Dynamics of Vanishing Species and Their Habitats, given at the 12th Technical Meeting of the International Union for Conservation of Nature and Natural Resources (IUCN), Banff, Canada, 14 September 1972.

Scott was Chairman of the IUCN Survival Service Commission.

11p manuscript draft; Scott's advance copy of the paper containing summary of the work of the Survival Service Section.
- G.44 'Species Extinction in Birds', Witherby Memorial Lecture by Scott, Swanwick, 2 December 1972.

Correspondence *re* arrangements and planned subsequent publication of the lecture, 1972, with a returned edited typescript of the lecture; manuscript and typescript draft with corrections and inserts; typescript draft with manuscript corrections and inserts; copy of 14pp typescript marked 'As delivered'.
- G.45 'Wildfowl Trust Dinner 21 May 1973'.

6pp manuscript notes found with another page so inscribed.

Lectures, speeches and addresses

- G.46 2pp manuscript notes inscribed 'For speech to Am. Petroleum Inst.' on first page.
- G.47 'Ever such a small planet', Salisbury Festival of Arts, 18 July 1973.

7pp manuscript draft so inscribed on first page; 2pp manuscript notes and a typescript list of slides which were to accompany the speech.
- G.48 Address to the 24th World Scout Conference, Nairobi, Kenya, 21 July 1973.

9pp typescript draft and final typescript version.
- G.49 3pp manuscript notes for a speech on fish spotting, one page with printed heading 'M.S. Lindblad Explorer...Indonesia 1973'.
- G.50 '1001 Symposium at ZSL...10 May '74'.

The topic of the speech appears to be zoos and the breeding of endangered species.

5pp manuscript notes, one page so inscribed; 1p carbon copy of typescript notes.
- G.51 2pp manuscript notes inscribed 'Fête at Sherborne, 22.6.74' on first page.
- G.52 7pp manuscript notes inscribed 'Paviors 60...26 June 74' on first page (another page is headed 'Paviors Dinner').
- G.53 2pp manuscript notes inscribed 'Stansted Carnival...Sat 29 June 1974' on first page.
- G.54 3pp manuscript notes inscribed 'Cons[?ervation] Coin Scheme...July 1974'.
- G.55 4pp manuscript notes for a speech at a ceremony, apparently to lay a foundation stone for a new building at Slimbridge, with a telegram from the Duke of Edinburgh, August 1974.

Lectures, speeches and addresses

- G.56 Speech, possibly to staff of the Wildfowl Trust, concerning its future development, *ca* 1974.
- 1p manuscript notes; incomplete typescript report with manuscript annotations relating to the finances of the trust and future plans.
- G.57 9pp draft of a speech, first page inscribed 'A Reverence for Evolution', possibly made on a cruise in the Lindblad Explorer, *ca* 1974.
- Much of the content relates to Charles Darwin's discoveries.
- G.58 6pp photocopy of manuscript draft of speech, possibly given at Pepperdine University, [California], USA, [?February] 1975.
- G.59 Talk at staff meeting of the Wildfowl Trust, 19 March 1975.
- 10pp manuscript notes and 3pp typescript draft, marked 'rough draft', with manuscript corrections.
- G.60 'What Are We All Here For?', The University of Birmingham, February or March 1975.
- 10pp manuscript draft, with compliments slip from the University of Birmingham, 4 March 1975.
- G.61 Speech at Annual General Meeting of the Pet Food Manufacturers Association, 14 January 1975, at which Scott was guest of honour.
- Correspondence *re* arrangements, 1974-1975; 4pp manuscript notes.
- G.62 'Man, Wildlife and the Environment', The Council of Trent, the University of Nottingham, 16 July 1975.
- The purpose of the conference was to bring together prominent people in industry, government, trade unions and other sections of society to examine ways of meeting the economic, administrative and environmental challenges to Britain.

Lectures, speeches and addresses

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- Correspondence etc *re* arrangements, 1975; incomplete typescript draft, with manuscript corrections, and one page of manuscript notes; later 6pp typescript draft with manuscript corrections; Speaker's notes, including a summary of the themes to be covered by Scott's speech; 1p manuscript notes by Scott, possibly for his speech; 2pp photocopied typescript synopsis of remarks by another speaker, Sir Jack Rampton, Permanent Secretary of the Department of Energy, and a page of manuscript notes on the same by Scott; newspaper cutting, 1 June 1975, with note by Scott.
- G.63 Statement of the World Wildlife Fund to the International Whaling Commission, by Scott, 21 June 1976.
- 3pp manuscript draft.
- G.64 Speech at The Law Society National Conference, Torquay, 8 October 1976.
- 22pp manuscript draft; pages from the *Law Guardian*, 24 November 1976, containing the text of Scott's speech.
- See M.2010, M.2011 for further material relating to this speech.
- G.65 Keynote speech at the World Wildlife Fund Congress, San Francisco, 29 November 1976.
- Scott was Chairman of the Congress in the absence of Bernhard, Prince of the Netherlands.
- 14pp manuscript draft inscribed 'Master copy' on title page; typescript of the speech.
- G.66 6pp manuscript notes inscribed 'Som Nat Trust. HQ open...8 May '77' on first page.
- G.67 'Fishes and Fishwatching', The Royal Geographical Society, 22 June 1977.
- This lecture was Scott's contribution to the Society's Silver Jubilee Lectures on exploration.
- 4pp manuscript notes; 1p manuscript draft of the introduction to the lecture and later typescript of the same; booklet containing programme for the Silver Jubilee Lectures entitled 'Exploration during the Queen's reign' and brief programme annotated by Scott.

Lectures, speeches and addresses

- G.68 18pp manuscript notes inscribed 'Presidential address to the Birmingham and Midland Institute...1830...31 October 1977' on first page.
- G.69 4pp manuscript notes inscribed 'Waterfowl Group [illegible abbreviation]: Winchester: Oct 1977' on first page.
- G.70 Speech given at a Foyles Literary Luncheon, 15 December 1977, in honour of the Douglas-Home brothers and to celebrate the publication of *The Birdman* by Henry Douglas-Home.
- Scott was Chairman at this function.
- 12pp manuscript draft with advertisement.
- G.71 Speech in receipt of the award of the United Nations International Pahlavi Environment Prize at the United Nations headquarters, New York, 3 June 1977.
- Scott shared the award with Jacques-Yves Cousteau.
- See A.336-A.340.
- Manuscript draft, with corrections, and 7pp copy of typescript corrected version; 2 photocopied pages containing the text of Scott's speech from an unidentified off-print; photocopied article by Jacques-Yves Cousteau.
- G.72 9pp manuscript notes inscribed 'BSAC Plymouth...March 1978' on first page.
- G.73 Speech given at a Buckingham Palace Reception, 30 May 1979.
- 21pp manuscript notes on small pieces of paper and 2pp notes; 1p typescript entitled 'Thoughts for Palace speech'.
- G.74 Speech given at a dinner on the occasion of the Degree Congregations, University of Birmingham, 13 July 1979.
- 7pp manuscript and typescript draft; toast list.
- G.75 5pp manuscript notes inscribed 'Dinner of "the Fancy" ...14.10.79' on first page.

Lectures, speeches and addresses

- G.76 Speech given at 4th Baggs Memorial Lecture, University of Birmingham, 1979.
- Thomas Baggs, advertising executive and author, was a former student of Birmingham University.
- 5pp manuscript draft with 8pp manuscript notes; 3pp typescript draft with manuscript corrections; guest list; photocopies of newspaper obituaries and extract from Thomas Baggs's will.
- G.77 Speech at the Annual General Meeting of the Wildfowl Trust, 1980.
- 6pp manuscript draft.
- G.78 Speech given at Annual General Meeting of the Royal Society for the Prevention of Cruelty to Animals, 26 June 1981.
- 8pp typescript draft, with manuscript corrections and additions, with 1p manuscript notes.
- G.79 5pp manuscript notes inscribed 'Washington...4.9.81' on first page.
- G.80 Speech given at the 2nd International Wildlife Film-makers' Symposium, Bath University, held from 23 to 27 September 1981.
- 9pp manuscript draft and 2pp manuscript notes.
- See M.2275-M.2281 for related correspondence.
- G.81 Speech given at the 20th anniversary celebrations of the World Wildlife Fund, 1981.
- The date of the foundation of the Fund was 10 October 1961, though it appears that the anniversary event was held before 10 October 1981.
- 5pp typescript draft with manuscript corrections, 27 May 1981.
- G.82 Acceptance speech for the award of the John Phillips Medal, General Assembly of the International Union for the Conservation of Nature and Natural Resources (IUCN), Christchurch, New Zealand, 22 October 1981.
- 11pp manuscript draft.

Lectures, speeches and addresses

- G.83 Rotary Club Luncheon, Peninsula Hotel, 29 October 1981.
4pp typescript draft with manuscript corrections.
- G.84 'Trying to Paint...2 lectures in Hayward Hall (4th and 9th Dec 1981)'.
3pp manuscript notes so inscribed on first page.
- G.85 Presidential Address for the Annual General Meeting of the School Natural Science Society, 24 April 1982.
8pp photocopied typescript of the speech.
See H.99-H.102 for further papers relating to the speech.
- G.86 6pp manuscript notes inscribed '6 Nov 1982' on first page.
The content relates to the work of the World Wildlife Fund and appears to indicate that the speech was made to a gathering of its members and supporters.
- G.87 6pp manuscript notes inscribed 'FFPS [Fauna and Flora Preservation Society] Cambs. 12.11.82'.
- G.88 'The Meaning of Whales Alive', the Whales Alive Conference, Boston USA., 8 June 1983.
Scott refers to this speech as a 'keynote address' in the notes described below.
5pp typescript of the speech; 26pp photocopied manuscript notes by Scott, including his summaries of speeches made at the conference and of the conference 'in retrospect', with photocopied photographs (some taken by Scott) and drawings, mostly of whales.
- G.89 4pp manuscript notes inscribed 'October 1983' on first page.
The content relates to the work of the World Wildlife Fund and appears to indicate that the speech was given to a meeting of its members.

Lectures, speeches and addresses

- G.90 Acceptance speech for the award of the Royal Geographical Society's Founder's Medal, 1983.
- 2pp typescript draft with manuscript corrections and additions.
- See H.79, H.79 for correspondence etc *re* the award of the Founder's Medal to Scott.
- G.91 Speech at the Antarctic Symposium of the General Assembly of the International Union for the Conservation of Nature and Natural Resources (IUCN), Madrid, 8 November 1984.
- Manuscript drafts, partly photocopies, possibly incomplete; photocopy of newspaper article reporting Scott's speech.
- G.92 'Speech for "Greenpeace", Wednesday 24th July 1985'.
- 2pp photocopy of typescript draft, so entitled, with manuscript corrections.
- G.93 'Launch of Martin Mere Appeal...23.10.85'.
- 2pp typescript draft so inscribed, with manuscript corrections.
- G.94 'Notes for talk at members' evening, 6 December 1985, on Antarctica'.
- 5pp photocopy of typescript, with manuscript corrections, so entitled.
- G.95 'Opening of Nubel Bird Prop Centre... Sat 19.4.86'.
- 2pp manuscript notes so inscribed on first page.
- G.96 'Chelsea Physic Garden... Wed. 10th September 1986'.
- 5pp typescript draft, with manuscript corrections, so entitled.
- G.97 'Speech for WWF [World Wildlife Fund] US National Council...16 September 1986...delivered in WWF/CF offices'.
- 4pp typescript draft, so entitled, with manuscript corrections and additions.

Lectures, speeches and addresses

- G.98 Acceptance speech for the award of the Getty Prize, Smithsonian (Baird Auditorium), Washington DC, USA, 17 September 1986.
- 3pp photocopy of typescript draft with manuscript corrections; 5pp typescript draft, with manuscript corrections, inscribed 'final version'.
- G.99 Speech of welcome at the International Conference of the International Wildlife Research Bureau, commencing 23 September 1986.
- 3pp photocopy of typescript draft with manuscript corrections.
- G.100 Acceptance speech for the award of the Gold Medal of the World Wildlife Fund, Assisi, Italy, 26 September 1986.
- The occasion of Scott's award was the celebration, held in Assisi, of the 25th anniversary of the founding of the World Wildlife Fund.
- 2pp early incomplete manuscript draft; 3 typescript, or photocopied typescript, drafts with manuscript corrections, one inscribed 'original' on back of last page.
- G.101 6pp manuscript notes inscribed 'Thurs 9th October 1986'.
- Some remarks suggest that the speech was given at the Third Biennial Festival of Natural History Films, Bristol.
- See G.102 for possibly related material. See also G.122, G.123, G.125, G.126.
- G.102 6pp manuscript notes, one page inscribed 're. Wildscreen...9/10/86'.
- Some remarks indicate that the speech was given in Bristol, possibly at the City Art Museum.
- G.103 Speech at Stockholm, Sweden, 17 October 1986, probably at a World Wildlife Fund meeting or conference in connection with the 25th anniversary of its founding.
- 6pp draft (5pp typescript, 1p manuscript); another typescript draft, apparently an earlier version.

Lectures, speeches and addresses

- G.104 'The Role of Art and the Media in promoting nature conservation. 6 April 1987. Great Hall Trinity College [Cambridge]'.
8pp manuscript draft so inscribed on first page, with 4pp manuscript notes.
- G.105 'Discovery speech...Marryat Hall, Dundee...21 April 1987'.
6pp manuscript notes, 2 so inscribed, containing references to the Dundee Heritage Trust and the Dundee Heritage Club.
- G.106 'Hampton Court Banquet...4 May 1987'.
3pp manuscript notes so entitled.
- G.107 ' "Waterfowl Counts and Wetland Assessment – the value of long-term studies". Opening presentation to a conference on "Bird Movements and Populations as Indicators of Biological Change" organised by the Cornell Laboratory of Ornithology, at the headquarters of the Johnson (Wax) Foundation, Racine, Wisconsin, USA, 7 and 8 May 1987.'
13pp typescript draft, so entitled, with manuscript corrections, additions and notes.
See D.797-D.803 for further material relating to this conference.
- G.108 5pp manuscript notes inscribed 'Glos. 18th May '87' on first page.
- G.109 Speech at the 40th Annual General Meeting of the Wildfowl Trust, 28 May 1987.
9pp manuscript notes.
- G.110 'Oundle. School House Centenary Dinner...6.6.87'.
11pp manuscript draft so entitled, with 5pp manuscript notes.
- G.111 Speech given at banquet at the Oryx Symposium, London Zoo, 11 June 1987.
Scott was Chairman for part of the Symposium, which ended on 12 June.

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Lectures, speeches and addresses

- /... 5pp manuscript draft, possibly incomplete, with typescript timetable of events.
- G.112 9pp manuscript notes inscribed 'Aug '87' on first page.
The speech was possibly made in Hong Kong.
- G.113 Speech at the presentation of the 1987 Wildlife Photographer of the Year awards, 26 November 1987.
2pp typescript draft with manuscript corrections.
- G.114 Speech at the *Yorkshire Post* Literary Luncheon, Bradford, 21 January 1988.
Scott was invited to this function to talk about his book *Travel Diaries of a Naturalist III*, published by Collins, 1987.
7pp manuscript notes with advertisement leaflet for the event.
See E.199-E.225 for material relating to the three volumes of *Travel Diaries of a Naturalist*.
- G.115 5pp manuscript draft inscribed '5/2/88..Lord Caithness' on first page.
Remarks indicate that the speech was made at the Wildfowl Trust, Slimbridge.
- G.116 1p manuscript draft inscribed '12.2.88'.
Remarks indicate that the occasion of the speech was the inauguration of the Yeng Peng McNeice Observatory at Slimbridge by Queen Elizabeth II.
- G.117 'Commemoration Feast at Trinity College Cambridge... 11 March 1988'.
14pp manuscript notes so entitled; 3pp photocopied transcript of the speech; correspondence, 1987-1988.

Lectures, speeches and addresses

- G.118 'The Magnificent Humpback', a talk on Humpback whales, accompanied by slides, apparently given to the Millpond Press Seminar and the Intrepids Club, 19 April 1988.

3pp typescript preparatory notes; 2pp typescript of text for some of the talk.
- G.119 5pp manuscript notes for unidentified speech inscribed '1 May 1988' on first page.
- G.120 Speech at the Annual General Meeting of the Wildfowl Trust, 9 June 1988.

7pp manuscript draft.
- G.121 Speech at the Bristol and Gloucestershire Gliding Club in connection with the Standard Class National Gliding Championship, 1988.

3pp typescript notes inscribed '11 June 1988' on first page.
- G.122 Speech at 4th Biennial Festival of Natural History Films, Bristol, 4 October 1988.

Scott was President of 'Wildscreen'.

5pp manuscript draft.

See G.123 for related material.
- G.123 1p manuscript draft of the Grace given before the Inaugural Dinner for 'Wildscreen', 5 October 1988, with later manuscript copy.
- G.124 Welcoming speech given at a conference on the Value of Re-introduction to Bird Conservation, 29 November 1988.

The conference was held at the Wildfowl Trust, Slimbridge, 29, 30 November and 1 December 1988.

2pp manuscript notes, with conference programme and 3 further pages of notes found with it.

Lectures, speeches and addresses

- G.125 3pp notes inscribed '5/12/88'.

Remarks indicate that the speech was in connection with 'Wildscreen' and the making of natural history films.

See G.126 for related material.
- G.126 4pp manuscript notes inscribed '15.12.88' on first page, probably for a speech in connection with 'Wildscreen'.
- G.127 2pp manuscript notes inscribed 'Assoc[iation] for Sci[ence] Educ[ation]. ..Sci Advisers Conf[erence]. ..1988'.
- G.128 3pp manuscript notes containing a reference to 'my 79th birthday' [14 September 1988].
- G.129 Welcoming speech at the '5th birthday celebration' of the International Centre for Conservation Education (ICCE), 5 June 1989.

1p typescript.
- G.130, G.131 Speech at a gathering in the Natural History Museum, London, 15 June 1989, at which the announcement of the Wildfowl Trust's change of name to 'The Wildfowl and Wetlands Trust' was made.

Scott was taken ill during the ceremony and it appears that the speech was read for him by his daughter, Dafila.
- G.130 1p copy of typescript text of the speech, inscribed 'Read by Dafila'; 1p manuscript draft of a message by Scott to the staff of the Wildfowl and Wetlands Trust explaining the reasons for his departure from the ceremony, and corrected manuscript version of the same.
- G.131 'Slimbridge Name Change Event...Friday 16 June 1989'.

1p typescript so entitled, inscribed 'Read by Geoff [illegible word]', containing the text of the speech and showing its place in the proceedings of the ceremony.

Lectures, speeches and addresses

- G.132-G.149 Miscellaneous drafts, fragments of drafts and notes for undated and unidentified speeches, *ca* 1945-1989.
- G.132 Miscellaneous manuscript notes found tied together and labelled 'speech notes late 1940s (1948?)'.
- G.133 3pp incomplete typescript draft inscribed 'at Aquascutum, 8 November' on the first page, with 1p annotated typescript notes, *ca* 1960-*ca* 1980.
- G.134 8pp manuscript notes entitled 'Prospects for the Survival of life on the Blue Planet', with 1p typescript statistics, *ca* 1960-*ca* 1980.
- G.135 12pp manuscript draft of a speech entitled 'A66...World Wildlife Crisis'; 9pp manuscript notes entitled 'Notes for Class A66' and 3pp similar typescript notes, *ca* 1970.
- G.136 4pp typescript notes, with manuscript annotations, entitled 'European Habitat Protection...Notes for Address by Sir Peter Scott', with 5pp rough manuscript notes, *ca* 1975-1989.
- G.137 Speeches made by Scott at a World Wildlife Fund / Wildfowl Trust press conference concerning wetlands, *ca* 1985.
- 2pp draft of opening speech with manuscript corrections; 1p draft of closing speech with manuscript corrections.
- G.137A 12pp typescript draft, with manuscript corrections, for a speech on conservation and endangered species.
- The original title 'The World Need for Conservation' and the heading 'East of England Agricultural Society – Peterborough Conference, "Farming and Tomorrow's Countryside"' have been crossed out.
- G.138-G.143 Miscellaneous undated manuscript notes and fragments of drafts for speeches, some with titles.
- Originally found among speech material from the 1960s and 1970s contained in the chronological section, G1-G.131 above.
- 6 folders.

Lectures, speeches and addresses

- G.144-G.147 Miscellaneous undated manuscript, with a few typescript, notes and fragments of drafts for speeches, some with titles.
- Originally found among speech material from the 1980s contained in the chronological section G.1-G.131 above.
- 4 folders.
- G.148, G.149 Miscellaneous undated manuscript notes and fragments of drafts for speeches, some with titles.
- 2 folders.
- G.150, G.151 Miscellaneous manuscript, typescript and printed material, probably used by Scott for drafting speeches.
- Found among the papers in G.1-G.149.
- G.150 1969-1973.
- G.151 1976-1989, n.d.

SECTION H

SOCIETIES AND ORGANISATIONS

H.1-H.262

This section consists of papers documenting Scott's service to, or association with, various organisations and bodies. The material is arranged alphabetically and dates from 1948 to 1992.

Material relating to Scott's association with organisations in the field of nature conservation is found in Section C. The intention has been to include in this section the organisations whose activities lie outside Scott's main interests of conservation, painting, broadcasting, sailing and gliding. However, a few bodies concerned with art and painting which did not fit easily into section J are found in this section.

- | | |
|------------|--|
| H.1 | ANTARCTIC HERITAGE TRUST |
| H.2, H.3 | ART FOR RELAXATION AND THERAPY TRUST (ART) |
| H.4 | THE ATHENAEUM CLUB |
| H.5 | BOONE AND CROCKETT CLUB |
| H.6 | THE BRITISH INSTITUTE OF RECORDED SOUND |
| H.7 | THE BRITISH INTERPLANETARY SOCIETY |
| H.8 | BRITISH MARITIME CHARITABLE FOUNDATION |
| H.9 | BRITISH SAILORS SOCIETY |
| H.10, H.11 | BRITISH SCHOOLS EXPLORING SOCIETY |
| H.12 | BRITISH SUB-AQUA CLUB |
| H.13 | CAPTAIN SCOTT CRICKET CLUB |
| H.14, H.15 | CAPTAIN SCOTT SOCIETY |
| H.16, H.17 | THE CARNEGIE UNITED KINGDOM TRUST |

Societies and organisations

H.18-H.21	THE CENTRAL COUNCIL OF PHYSICAL RECREATION
H.22	THE CHEST, HEART AND STROKE ASSOCIATION
H.23-H.28	COLSTON RESEARCH SOCIETY
H.29, H.30	DOGS AND QUARANTINE
H.31-H.36	THE DULVERTON TRUST
H.37	THE EXPLORERS CLUB
H.38	THE FAMILY PLANNING ASSOCIATION
H.39	THE FFALD-Y-BRENIN TRUST
H.40	FOOD AND ENERGY RESEARCH CENTRE
H.41	GLOUCESTERSHIRE ARTHRITIS TRUST
H.42-H.49	GLOUCESTERSHIRE ASSOCIATION OF YOUTH CLUBS
H.50	GLOUCESTERSHIRE OUTWARD BOUND ASSOCIATION
H.51	GREAT OUSE RESTORATION SOCIETY
H.52	GUILD OF AVIATION ARTISTS
H.53-H.63	THE INLAND WATERWAYS ASSOCIATION LTD
H.64-H.67	IN THE FOOTSTEPS OF SCOTT, ANTARCTIC EXPEDITION 1984-1987
H.68	THE KENT WILDFOWLERS' ASSOCIATION
H.69, H.70	LAND HERITAGE
H.71	THE LOWER AVON NAVIGATION TRUST LTD

Societies and organisations

H.72	NATIONAL SCHOOL SAILING ASSOCIATION
H.73, H.74	NEWPORT WILDFOWLING AND GUN CLUB
H.75, H.76	OXFORD SCIENTIFIC FILMS LTD
H.77	THE REYNOLDS CLUB
H.78, H.79	ROYAL GEOGRAPHICAL SOCIETY
H.80-H.92	ROYAL MINT ADVISORY COMMITTEE
H.93	THE ROYAL NAVAL ASSOCIATION, DURSLEY AND DISTRICT BRANCH
H.94	ROYAL PHOTOGRAPHIC SOCIETY
H.95-H.98	THE ROYAL SOCIETY
H.99-H.103	SCHOOL NATURAL SCIENCE SOCIETY
H.104-H.111	THE SCOUT ASSOCIATION
H.112-H.128	THE SOCIETY FOR WILDLIFE ART OF THE NATIONS (SWAN)
H.129	SOCIETY OF OLD FRIENDS
H.130	SOUTHERN HYDROFOILS LTD
H.131, H.132	SS GREAT BRITAIN PROJECT LTD
H.133-H.135	SURVIVAL INTERNATIONAL
H.136	THE ARTS FOR THE EARTH (TATE)
H.137	THORNBURY SAILING CLUB
H.138-H.199	UNIVERSITY OF BIRMINGHAM

Societies and organisations

H.200	WILDERNESS LEADERSHIP FOUNDATION
H.201-H.208	WILDFOWLERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND (WAGBI)
H.209-H.217	WILDSCREEN
H.218, H.219	WILLIAM BLIGH TRUST
H.220-H.246	WINSTON CHURCHILL MEMORIAL TRUST
H.247	WORLD EXPEDITIONARY ASSOCIATION
H.248-H.255	WORLD SHIP TRUST
H.256	WRITERS' GUILD OF GREAT BRITAIN
H.257	YOUTH HOSTELS ASSOCIATION OF GREAT BRITAIN
H.258-H.262	SHORTER CORRESPONDENCE AND PAPERS

Societies and organisations

H.1 ANTARCTIC HERITAGE TRUST 1987

Scott was Vice-Patron.

Correspondence *re* preparations for fundraising campaign, with 1p typescript draft of a message of support by Scott for inclusion in a brochure.

H.2, H.3 ART FOR RELAXATION AND THERAPY TRUST (ART) 1985-1987

Scott was President.

Correspondence and papers.

2 folders.

H.4 THE ATHENAEUM CLUB 1965, 1969

Scott was elected a Member in 1965, resigning in 1969.

Correspondence and papers *re* Scott's election and resignation.

H.5 BOONE AND CROCKETT CLUB 1983

Scott was an Associate Member.

Correspondence etc *re* the ending of Scott's membership.

H.6 THE BRITISH INSTITUTE OF RECORDED SOUND 1954-1955

Scott was a member.

Correspondence and papers.

Societies and organisations

H.7 THE BRITISH INTERPLANETARY SOCIETY 1965

Scott was a member.

Letter confirming membership with a few related papers.

H.8 BRITISH MARITIME CHARITABLE FOUNDATION 1987

Scott appears to have held an official position.

Correspondence and papers.

H.9 BRITISH SAILORS SOCIETY 1954-1955

Scott was Patron of the London Functions Committee.

Minutes and correspondence *re* the 1954 and 1955 Trafalgar Fairs held by the Society.

The 1954 Trafalgar Fair may have included a Captain Scott exhibition.

H.10, H.11 BRITISH SCHOOLS EXPLORING SOCIETY 1954-1955, 1982-1989

Scott was a Patron and a Member of Council.

Correspondence and papers, mostly *re* meetings, functions etc.

2 folders.

Societies and organisations

H.12 **BRITISH SUB-AQUA CLUB** **1958, 1979, n.d.**

Scott was a member.

Correspondence etc, mostly *re* a proposal to add a statement in support of conservation to the club rules.

H.13 **CAPTAIN SCOTT CRICKET CLUB** **1983-1984**

At Oxford University. Scott was Honorary President.

Correspondence *re* Scott's acceptance of the Honorary Presidency.

H.14, H.15 **CAPTAIN SCOTT SOCIETY** **1983-1989**

Scott was President.

Correspondence etc, mostly *re* meetings and functions.

2 folders.

H.16, H.17 **THE CARNEGIE UNITED KINGDOM TRUST** **1948-1950**

This organisation gave at least one grant to the Severn Wildfowl Trust to assist it with building projects at Slimbridge.

Correspondence *re* the Trust's application for a grant.

2 folders.

Societies and organisations

H.18-H.21 THE CENTRAL COUNCIL OF PHYSICAL RECREATION 1958-1961

Scott was an Individual Member and served on the Outdoor Activities Advisory Committee.

Correspondence and papers *re* events, conferences etc.

4 folders.

H.22 THE CHEST, HEART AND STROKE ASSOCIATION 1985-1987

Scott was an Honorary Vice-President.

Correspondence etc *re* the Association's National Stroke Campaign.

H.23-H.28 COLSTON RESEARCH SOCIETY 1977-1989

At Bristol University. Scott was President for the 1977-1978 academic year and a Member of Council.

Correspondence and papers.

H.23 1977-February 1978.

H.24-H.26 March-June 1978.

Included are papers *re* the Colston Symposium, April 1978, at which Scott gave introductory speeches.

3 folders.

H.27 1979-1983.

H.28 1985-1989.

Societies and organisations

H.29, H.30 DOGS AND QUARANTINE 1962

A campaign supported by Scott to change the quarantine regulations affecting dogs.

Correspondence etc, including a manuscript draft and carbon copy of a letter by Scott to the Editor of *The Field*.

2 folders.

H.31-H.36 THE DULVERTON TRUST 1971-1977

Correspondence, mostly with the Dulverton Trust, and papers *re* the 'Captain Scott'.

The 'Captain Scott' was a Schooner chiefly financed by the Dulverton Trust and operated for adventure cruises by the Loch Eil Centre Trust of which Scott was President.

H.31, H.32 1971-1973.

2 folders.

H.33, H.34 1974-1975.

2 folders.

H.35, H.36 1976-1977.

2 folders.

H.37 THE EXPLORERS CLUB 1968, 1976-1986

In New York, USA. Scott was a Corresponding Member.

Correspondence etc.

Societies and organisations

H.38 THE FAMILY PLANNING ASSOCIATION 1971-1973

Scott was a member of the Family Planning International Campaign Committee.

Correspondence etc *re* the aforementioned campaign.

H.39 THE FFALD-Y-BRENIN TRUST 1985

Scott was a Patron.

Correspondence etc.

H.40 FOOD AND ENERGY RESEARCH CENTRE 1978, 1985

Correspondence etc *re* letters written by Scott in support of planning applications by the centre; report containing introductory note by Scott.

H.41 GLOUCESTERSHIRE ARTHRITIS TRUST 1983-1986

Scott was a Patron.

Correspondence etc, partly *re* a painting by Scott for the Trust's Christmas cards.

H.42-H.49 GLOUCESTERSHIRE ASSOCIATION OF YOUTH CLUBS 1954-1989

Became the Gloucestershire Youth Association, *ca* 1982. Scott was President.

Correspondence and papers.

See M.149 for further correspondence.

Societies and organisations

H.42, H.43 1954, 1971.
2 folders.

H.44, H.45 1976-1978.
2 folders.

H.46 1979-1981.

H.47 1982-1985.

H.48, H.49 1986-1989.
2 folders.

H.50 GLOUCESTERSHIRE OUTWARD BOUND ASSOCIATION 1976

Scott appears to have been a Member of Council.

Correspondence etc.

H.51 GREAT OUSE RESTORATION SOCIETY 1970-1972

Scott was President.

Correspondence, mostly *re* arrangements for Scott to officially open Roxton Lock.

He was unable to attend the opening.

Societies and organisations

H.52 **GUILD OF AVIATION ARTISTS** **1982, 1987-1988**

Scott was Vice-President.

Correspondence etc.

H.53-H.63 **THE INLAND WATERWAYS ASSOCIATION LTD** **1954-1986, n.d.**

Scott was Vice-President. He resigned his position in December 1985 because of his disagreement with the IWA over its support for a campaign by the Yorkshire Derwent Trust.

Correspondence, committee papers etc.

See C.940-C.950 for papers relating to the IWA's involvement in the campaign by the River Derwent Trust.

H.53, H.54 1954.
2 folders.

H.55-H.58 1966.
4 folders.

H.59 1967-1968.

H.60 1969-1972.

H.61, H.62 1974, 1975, 1981, 1983.
2 folders.

H.63 1985-1986, n.d.

Societies and organisations

H.64-H.67 **IN THE FOOTSTEPS OF SCOTT, ANTARCTIC
EXPEDITION 1984-1987** **1986-1989**

Scott was a Patron. The expedition to the South Pole, 1984-1987, was led by Robert Swan.

Correspondence and papers mostly *re* matters connected with the completion of the expedition.

4 folders.

See E.234, E.235 for a *National Geographic* article by Scott relating to this expedition.

H.68 **THE KENT WILDFOWLERS' ASSOCIATION** **1958-1959**

Scott was Guest of Honour at the Association's Annual Dinner in May 1959.

Correspondence etc, mostly *re* arrangements.

H.69, H.70 **LAND HERITAGE** **1982-1988**

Scott was a Sponsor.

Correspondence etc.

2 folders.

H.71 **THE LOWER AVON NAVIGATION TRUST LTD** **1984**

Scott was a Patron.

Correspondence *re* Scott's continuation as Patron.

Societies and organisations

H.72 **NATIONAL SCHOOL SAILING ASSOCIATION** **1967-1985**

Scott was a Vice-President.

Correspondence *re* Scott's re-elections as Vice-President.

H.73, H.74 **NEWPORT WILDFOWLING AND GUN CLUB** **1958-1971**

Scott was President.

Correspondence etc.

2 folders.

H.75, H.76 **OXFORD SCIENTIFIC FILMS LTD** **1968-1970, 1975, 1977**
(FORMERLY OXFORD BIOLOGICAL FILMS)

Scott assisted the company in various matters and was a member of its panel of scientific consultants.

Correspondence.

2 folders.

See M.2176 for related material.

H.77 **THE REYNOLDS CLUB** **1954, 1978, 1987**

Scott was a member.

Correspondence etc.

Societies and organisations

H.78, H.79 ROYAL GEOGRAPHICAL SOCIETY 1979-1984

Scott was a member of the 150th Anniversary Appeal Committee.

Correspondence etc *re* the Appeal, the award of the Founder's Medal to Scott (1983) and other matters.

2 folders.

See G.90 for draft of Scott's acceptance speech.

H.80-H.92 ROYAL MINT ADVISORY COMMITTEE 1979-1989

Scott was a member.

Correspondence, committee papers etc.

H.80-H.84 1979-1982.

5 folders.

H.85-H.87 1983-1986.

3 folders.

H.88-H.92 1987-1989.

5 folders.

H.93 THE ROYAL NAVAL ASSOCIATION, DURSLEY AND 1982, 1983
DISTRICT BRANCH

Scott was Patron.

Correspondence *re* invitations to functions.

Societies and organisations

H.94 **ROYAL PHOTOGRAPHIC SOCIETY** **1983-1984**

Correspondence *re* arrangements for the Royal Photographic Society and the University of Bath lecture, 16 February 1984, which Scott chaired.

H.95-H.98 **THE ROYAL SOCIETY** **1987-1989**

Scott was elected a Fellow under Statute 12 on 25 June 1987.

Correspondence and papers, mostly *re* Scott's election and subsequent formal admission into the Royal Society.

4 folders.

See A.354 for press release *re* Scott's election.

H.99-H.103 **SCHOOL NATURAL SCIENCE SOCIETY** **1981-1984**

Scott accepted the office of President for a three-year term from March 1982.

H.99-H. Presidential Address by Scott at the Society's AGM, 24 April 1982.

See also G.85 for a typescript of the speech.

H.99, H.100 Correspondence, mostly *re* arrangements, June 1981-April 1982.

2 folders.

H.101, H.102 'The Survival of the Natural World', Scott's speech.

H.101 10pp typescript.

Societies and organisations

- H.102 Correspondence *re* the publication of the speech in *Natural Science in Schools*, Autumn 1982.
With corrected proofs.
- H.103 Correspondence *re* meetings and conferences, 1982-1984.
- H.104-H.111 THE SCOUT ASSOCIATION 1957-1989**
(FORMERLY THE BOY SCOUTS ASSOCIATION)
- Scott was a Member of Council.
- H.104-H.109 General correspondence and Council papers.
- H.104-H.108 1957-1961.
5 folders.
- H.109 1980-1989.
- H.110, H.111 Correspondence etc, mostly in connection with the North Taunton Scout Group, 1981-1984.
Contents of a file.
2 folders.
- H.112-H.128 THE SOCIETY FOR WILDLIFE ART OF THE NATIONS 1982-1992**
(SWAN)
- Scott was President, 1982-1989. Philippa Scott succeeded him as President on his death.
Correspondence and papers, mostly *re* events, fund-raising etc.
A small amount of correspondence relates to the loaning or exhibiting of paintings by Scott.

Societies and organisations

H.112-H.114 1982-1984.

3 folders.

H.115-H.118 1985-1986.

4 folders.

H.119-H.122 1987-1989.

4 folders.

H.123-H.128 1990-1992.

6 folders.

H.129

SOCIETY OF OLD FRIENDS

1955

Correspondence etc arising from a dinner at which Scott was guest of honour.

H.130

SOUTHERN HYDROFOILS LTD

1966

Scott assisted the company by proposing a colour scheme for its hydrofoils.

Correspondence etc.

Societies and organisations

H.131, H.132 SS GREAT BRITAIN PROJECT LTD 1968-1985

Scott was a Member, later possibly a Governor, and gave advice on various matters.

Correspondence.

2 folders.

H.133-H.135 SURVIVAL INTERNATIONAL 1982-1987

Scott was a Sponsor.

Correspondence and papers.

3 folders.

H.136 THE ARTS FOR THE EARTH (TATE) 1985-1986

Scott was a Patron.

Correspondence etc.

H.137 THORNBURY SAILING CLUB 1967, 1970

Correspondence.

Societies and organisations

H.138-H.199 UNIVERSITY OF BIRMINGHAM 1973-1987

Scott was Chancellor, 1974-1983.

See D.736-D.742 for papers *re* Conference of Executive Heads of Commonwealth Universities and 13th Commonwealth Universities Congress held at the University in August 1983. See Section G for papers *re* speeches given by Scott at University functions.

H.138-H.147 Correspondence and papers *re* Scott's election as Chancellor and the Installation Ceremony on 15 May 1974.

See also A.209.

H.138-H.140 Correspondence etc, October 1973-June 1974.

3 folders.

H.141, H.142 Letters of congratulations on Scott's appointment as Chancellor, January-June 1974.

2 folders.

H.143 5pp manuscript speech notes entitled '14 May 1974 Dinner. Reply to Vice-Chancellor'.

H.144, H.145 Speech by Scott given at the luncheon following the Installation Ceremony, 15 May 1974.

H.144 Various manuscript preparatory notes.

H.145 Manuscript draft of speech with corrections and inserts; typescript draft with manuscript corrections; 7pp copy of typescript final version.

H.146 Order of Proceedings, annotated by Scott, and other papers *re* arrangements and procedure.

Societies and organisations

- H.147 Photographs of Scott taken during the Installation Ceremony.
- H.148-H.150 University Degree Congregations, 11, 12 July 1974, attended by Scott.
- H.148 Various manuscript and typescript notes for a speech given by Scott at the Graduation Dinner, 12 July 1974.
- H.149, H.150 Correspondence and papers *re* arrangements.
2 folders.
- H.151 Correspondence etc *re* nominations for Honorary Degrees etc, 1974-1975.
- H.152, H.153 Correspondence etc *re* a visit by Scott to the University on 4 March 1975 to unveil a plaque and to give an Open Lecture, 1974-1975.

Included is a typescript draft and typescript corrected version of Scott's speech at the unveiling ceremony.

The Open Lecture was entitled 'What are we all here for?'

2 folders.
- H.154-H.161 General correspondence and papers, 1974-1975.

8 folders.
- H.162, H.163 Visit of the Queen to the University on 27 June 1975.

Correspondence and papers *re* arrangements, with a typescript draft of Scott's welcoming speech.

2 folders.

Societies and organisations

- H.164-H.167 Symposium: 'Man and his environment', 18-23 September 1975.
Scott gave the Final Address on 23 September.
Correspondence and papers, mostly *re* arrangements.
4 folders.
- H.168-H.192 General correspondence and papers, 1976-1989.
- H.168-H.172 1976.
5 folders.
- H.173-H.177 1977.
5 folders.
- H.178, H.179 1978.
2 folders.
- H.180, H.181 1979.
2 folders.
- H.182 1980.
- H.183, H.184 1981.
2 folders.
- H.185, H.186 1982.
2 folders.

Societies and organisations

- H.187-H.191 1983.
5 folders.
- H.192 1984, with a few letters 1987, 1989.
- H.193-H.197 Correspondence and papers *re* the Institute of Occupational Health, 1980-1983.

Contents of a file.

5 folders.
- H.198, H.199 Photographs of Scott taken at various ceremonies and events during his period as Chancellor, *ca* 1974-1983.

2 folders.

See also A.708.
- H.200 WILDERNESS LEADERSHIP FOUNDATION 1980**
- Scott was a member of the International Advisory Council.

Typescript draft, with manuscript corrections, by Scott for a foreword to a brochure; related letters.
- H.201-H.208 THE WILDFOWLERS' ASSOCIATION OF GREAT 1958-1975**
BRITAIN AND IRELAND (WAGBI)
- H.201-H.205 General correspondence etc, partly *re* Scott's contributions of illustrations to the *Wildfowler* magazine.
- H.201-H.203 1958-1966.

3 folders.

Societies and organisations

H.218, H.219 **WILLIAM BLIGH TRUST** **1987-1989**

Scott appears to have been a Trustee.
Correspondence etc *re* meetings, functions.
2 folders.

H.220-H.246 **THE WINSTON CHURCHILL MEMORIAL TRUST** **1967-1988**

Scott was a Member of Council.
Correspondence and papers, mostly *re* the awarding of Travelling Fellowships, particularly those connected with environmental conservation.

H.220-H.223 1967-1969.
4 folders.

H.224-H.226 1971.
3 folders.

H.227-H.229 1974.
3 folders.

H.230, H.231 1976-1977.
2 folders.

H.232 1978.

H.233-H.245 1983-1985.
13 folders.

Societies and organisations

H.246 1986-1988.

H.247 WORLD EXPEDITIONARY ASSOCIATION 1975-1976

Scott was a Joint Honorary President.

Correspondence and papers.

H.248-H.255 WORLD SHIP TRUST 1982-1989

Scott was a Vice-President.

Correspondence and papers.

H.248-H.252 1982-1983.

5 folders.

H.253, H.254 1984, 1987.

2 folders.

H.255 1988-1989.

H.256 THE WRITERS' GUILD OF GREAT BRITAIN 1985-1989

Scott was a member.

Correspondence *re* membership and various papers.

Societies and organisations

H.257 YOUTH HOSTELS ASSOCIATION 1978-1983

Scott was Vice-President of the Midland Regional Group.
Correspondence *re* Scott's re-election as Vice-President.

H.258-H.262 SHORTER CORRESPONDENCE AND PAPERS 1959-1988, n.d.

Various organisations.
Papers arranged chronologically.

H.258 1959-1960.

H.259 1981, 1986.

H.260 1983-1987.

H.261 1984-1986.

H.262 1987-1988, n.d.

SECTION J

PAINTING

J.1-J.443

The papers in this section reflect Scott's vast output of paintings and drawings over a period of more than fifty years, and cover most aspects of the marketing of his works and associated reproductions. The most significant group of early papers covers his series of exhibitions at Arthur Ackermann & Son Ltd in the 1930s. Also included is material relating to the sale of his paintings in the USA and to commissioned work that he undertook for a variety of individuals and organisations.

The papers are arranged as follows:

J.1-J.10	INFORMATION SHEETS
J.11-J.222	EXHIBITIONS AND SALES
J.223-J.319	COMMISSIONS
J.320-J.406	REPRODUCTIONS
J.407-J.443	MISCELLANEOUS PAPERS

Painting

J.1-J.10 **INFORMATION SHEETS** *ca* 1986

Typescript papers *re* individual paintings by Scott from various periods in his career giving date, physical details, and details of sales and exhibitions.

The amount of information given varies; some sheets do not give the dates of the paintings.

J.11-J.222 **EXHIBITIONS AND SALES** 1933-1993, n.d.

J.11-J.82 Arthur Ackermann & Son Ltd
J.83-J.197 Other galleries and agents
J.198-J.213 'Peter Scott at 80 – a Retrospective'
J.214-J.222 Miscellaneous correspondence and papers

J.11-J.82 **Arthur Ackermann & Son Ltd** 1933-1993, n.d.

Dealers in works of art.

Scott's first solo exhibition was held at Ackermanns in 1933 and annual exhibitions there followed until 1940. His association with the company lasted until his death.

Correspondence, financial papers and other material *re* the sale, exhibition and reproduction of paintings by Scott.

See A.155, A.156 for related material.

J.11-J.13 1933-1939.

Included are exhibition catalogues.

3 folders.

J.14 1940-1943.

Painting

J.15-J.18	1948-1950. 4 folders.
J.19-J.22	1951-1953. 4 folders.
J.23-J.26	1954. 4 folders.
J.27, J.28	1955. 2 folders.
J.29-J.31	Correspondence <i>re</i> exhibitions of Scott's paintings, 1954-1956. Contents of a file. 3 folders.
J.32-J.63	Correspondence and papers, 1956-1993.
J.32-J.34	1956. 3 folders.
J.35-J.37	1957. 3 folders.
J.38-J.40	1958. 3 folders.

Painting

J.41- J.43	1959-1961. 3 folders.
J.44, J.45	1962-1965. 2 folders.
J.46, J.47	1966-1969. 2 folders.
J.48	1971-1972.
J.49	1973-1974.
J.50, J.51	1975. 2 folders.
J.52	1976-1977.
J.53	1978-1980.
J.54, J.55	1981-1983. 2 folders.
J.56-J.59	1984. 4 folders.
J.60-J.62	1985-1988. 3 folders.

Painting

- J.63 1989-1993.
- J.64-J.78 1989 exhibition.
A special exhibition to mark Scott's 80th year, 1-23 March 1989.
- J.64-J.67 Correspondence and papers *re* preparations and sales, 1988-1989.
4 folders.
- J.68-J.70 Photocopies of artwork and papers giving details of paintings to be exhibited.
3 folders.
- J.71-J.73 Cuttings and photocopied pages from newspapers and magazines in connection with the exhibition and Scott's 80th year, 1988-1989.
Some of the magazine articles are interviews and related correspondence is included.
3 folders.
- J.74, J.75 Correspondence, press releases and other papers *re* publicity for the exhibition, November 1988-February 1989.
2 folders.
- J.76 Audio tape of Scott's interview on the radio programme *Woman's Hour*, 28 February 1989.
The context of the interview was the exhibition and Scott's 80th year. Reminiscences of his life and his views on conservation and other matters are included in the discussion.
- J.77 Photographs, with negatives, of paintings which were probably included in the exhibition.
- J.78 Miscellaneous papers *re* the exhibition, including invitation lists.

Painting

- J.79-J.82 Lists of names and addresses for advance notice of exhibitions, 1938-1954, n.d.

4 folders.
- J.83-J.197 Other galleries and agents 1950-1993**
- Arranged alphabetically.
- J.83, J.84 Arun Art Centre 1969-1970

Correspondence etc.

2 folders.
- J.85-J.88 Century Galleries 1969-1971

Correspondence and papers *re* the 'Wildfowl and Waders' exhibition, 28 November-20 December 1970.

The exhibition was held to mark European Conservation Year and to support the Wildfowl Trust Development Fund.

4 folders.
- J.89 Dorset Trust for Nature Conservation 1985-1986

Correspondence etc *re* the Trust's Jubilee Exhibition at the Dorset County Museum, 17 November 1986-3 January 1987.
- J.90-J.122 Falcon Arts Inc. 1950-1973

Scott's agents in New York for dealing in his paintings in the USA. Falcon Arts was closely linked to the Wildfowl Foundation Inc. which also acted on Scott's behalf in the USA.

For further material relating to the Wildfowl Foundation and Falcon Arts see C.1006-C.1015.

Painting

- J.90, J.91 Correspondence and papers, 1950-1952.
Mostly *re* the incorporation of the company and legal matters.
Contents of an original file.
2 folders.
- J.92-J.107 Correspondence etc *re* marketing of Scott's works and requests for
paintings, 1950-1956.
Contents of 2 original files.
- J.92-J.102 1950-1953.
11 folders.
- J.103-J.107 1954-1956.
5 folders.
- J.108 Correspondence *re* financial matters, 1957-1960.
Contents of an original file.
- J.109-J.112 Correspondence and papers *re* financial matters in connection with the
Wildfowl Foundation, 1962-1973.
Included is correspondence between directors of the Wildfowl Foundation.
Contents of an original file.
4 folders.
- J.113 Correspondence etc *re* matters connected with the winding-up of Falcon
Arts, 1967-1969.
Contents of an original file.
- J.114-J.122 Various financial papers relating to Falcon Arts and the Wildfowl Foundation,
1955-1967.

Painting

- J.114-J.116 1955-1959.
3 folders.
- J.117-J.119 1960-1963.
3 folders.
- J.120-J.122 1964-1967.
3 folders.
- J.123 Galerie D'Art Municipale 1989
Scott contributed to an exhibition entitled 'D'Apres Nature' held in
[?Luxembourg], January-March 1989.
Exhibition catalogue containing a print of a painting by Scott and a
biographical piece.
- J.124 Graham Sutherland Gallery 1985
Exhibition entitled 'Peter Scott' held in Haverfordwest, Dyfed, 2 April-29 June
1985.
Annotated list of exhibited paintings, with prices; advertisement poster.
- J.125-J.136 Leigh Yawkey Woodson Art Museum 1980-1991
Wisconsin, USA.
- J.125 Correspondence and papers *re* the 'Bird Art' exhibitions, 1980-1982, and the
'Birds in Art' Exhibition, 1983. 1980-1983.
- J.126 Correspondence and papers *re* the 1987 'Wildlife in Art' and 'Birds in Art'
exhibitions, 1986-1987.

Painting

- J.127, J.128 Correspondence and papers, mostly *re* the 1988 'Birds in Art' exhibition, 1987-1988.
2 folders.
- J.129 Correspondence and papers *re* the 1989 'Birds in Art' exhibition, 1988-1989.
- J.130-J.133 Contents of a file inscribed 'LYWAM Book'.

Correspondence and papers mostly *re* a publication for the 15th anniversary of 'Birds in Art', 1989-1991.

Included are cuttings, pages and photocopies from magazines and journals containing articles about Scott, and photocopies of biographical notes etc with his annotations. Some of this material was apparently used in the 15th anniversary publication.

4 folders.
- J.134-J.136 Correspondence and papers *re* a visit by Philippa Scott to the Museum for the celebration of the 15th anniversary of 'Birds in Art', 7-9 September 1990, and *re* the use of a painting by Scott in the 1990 'Birds in Art' exhibition, 1990.

3 folders.
- J.137-J.170 Mill Pond Press Inc. 1976-1993

Florida, USA.
- J.137-J.145 Correspondence etc *re* sales of paintings and reproductions, 1976-1978.

9 folders.
- J.146, J.147 Royalty payment records for sales of prints of Scott's painting 'Canada Geese Arriving out of a Mist', with a few related letters, 1977-1979.

See J.137-J.145 above for correspondence concerning the marketing of these prints.

2 folders.

Painting

- J.148-J.168 Correspondence etc *re* sales of paintings and reproductions, 1979-1993.
- J.148-J.155 1979-1982.
8 folders.
- J.156-J.163 1983-1988.
8 folders.
- J.164-J.168 1989-1993.
5 folders.
- J.169, J.170 Contents of a file inscribed 'Loon print'.

Correspondence etc *re* the promotion of a series of prints entitled 'Northern Reflections – Loon Family', from a painting by Robert Bateman, 1986-1990.

The Wildfowl Trust received a share of the proceeds of the sale.

2 folders.
- J.171 Royal Ontario Museum 1974-1975

International Wildlife Art Exhibition 'Animals in Art', 7 October-14 December 1975.

Correspondence and papers.
- J.172-J.196 The Society of Wildlife Artists 1955-1989

Scott was one of the Founder-Members.
- J.172, J.173 Correspondence with various organisations *re* exhibitions and a proposed society of bird artists, 1955-1959.

2 folders.

Painting

- J.174, J.175 'Exhibition by Contemporary Bird Painters', beginning at the Reading Museum and Art Gallery, 26 November-24 December 1960, and shown in a number of other towns in the UK in 1961 and 1962.
- The exhibition was organised by Robert Gillmor and Eric Ennion, supported by Scott and Keith Shackleton, with a view to the formation of the Society of Wildlife Artists.
- Correspondence etc, mostly *re* planning and organisation, November 1959-January 1961, November-December 1962.
- 2 folders.
- J.176 Correspondence and papers *re* the founding of the Society of Wildlife Artists, 1963-March 1964.
- J.177-J.196 Correspondence and committee papers etc, 1964-1989.
- Mostly *re* exhibitions.
- J.177 May 1964-1965.
- J.178-J.180 1967-1969.
- 3 folders.
- J.181-J.185 1971-1978.
- 5 folders.
- J.186-J.190 1979-1984.
- 5 folders.
- J.191-J.196 1985-1989.
- 6 folders.

Painting

- J.197 Western Wildlife Gallery of San Francisco 1991-1992
Correspondence etc *re* the Gallery's purchase of five of Scott's paintings.
- J.198-J.213 'Peter Scott at 80 – a Retrospective' 1988-1990**

An exhibition commemorating Scott's life and work held at the Cheltenham Art Gallery and Museum, 9 September-21 October 1989; afterwards shown at Norwich Castle Museum, Dundee Art Gallery and Museum and the Natural History Museum, London, running until 17 March 1990. Scott died before the exhibition opened.

See A.90-A.92 for related material.
- J.198-J.203 Correspondence and papers, mostly *re* planning and organisation of the Cheltenham exhibition, 1988-1989.

6 folders.
- J.204 Papers *re* publicity, July-August 1989.
- J.205 Correspondence etc *re* arrangements for the showing of the exhibitions at the other three venues, 1988-1989.
- J.206-J.208 Exhibition at the Natural History Museum
- J.206, J.207 Correspondence and papers mostly *re* the press launch, December 1989-March 1990.

2 folders.
- J.208 Letters of reply to Lady Scott's invitations to the launch of the exhibition, January-February 1990.
- J.209 Miscellaneous correspondence, August 1989-July 1990.

Painting

- J.210-J.212 Photocopies of papers or cards on which were mounted photographs of paintings and other items exhibited, with notes giving details of each.
3 folders.
- J.213 Photocopied draft exhibition catalogue with Scott's manuscript corrections.
- J.214-J.222 Miscellaneous correspondence and papers 1965-1989, n.d.**
- J.214-J.216 Miscellaneous correspondence and papers relating to various exhibitions, 1974-1989, n.d.
- J.214 1974-1980.
- J.215 1982-1983.
- J.216 1984-1989, n.d.
- J.217-J.222 Miscellaneous correspondence and papers relating to various sales of paintings.
- J.217-J.219 Correspondence etc *re* the binding of the plates of Scott's original paintings for *Waterfowl of the World* by Jean Delacour, published in 4 volumes (Country Life, 1954-1966), and their intended sale in 2 volumes, 1965-1968.

Scott decided not to sell the volumes.

For papers and correspondence relating to *Waterfowl of the World* see E.56-E.70.

3 folders.
- J.220-J.222 Miscellaneous correspondence etc, 1973, 1981-1988.

3 folders.

Painting

J.223-J.319 COMMISSIONS 1945-1989

Contents of boxes labelled 'Completed commissions'.

J.223 Notebook
J.224-J.310 Various commissions
J.311-J.319 Rejected commissions

J.223 Notebook 1963-1984

J.223 Notebook, partly in Scott's hand, recording details of commissioned paintings and of money donated to the Wildfowl Trust from sales, 1963-1984.

Prices paid and dates of sale are sometimes included.

J.224-J.310 Various commissions 1945-1989

Correspondence and papers *re* commissioned work.

Some of this material was found arranged in files by the individual or organisation concerned. Such existing arrangements have been preserved in the following alphabetical sequence which also includes material originally found in a disarranged state.

Correspondence *re* 'pending commissions' is at J.276-J.280 and shorter correspondence is at J.281-J.310.

J.224 African Safari Club of Washington 1966

Correspondence.

J.225 Mrs Valerie Aisher 1986-1988

Correspondence etc.

Painting

- J.226 Alfred Bailey, Director of the Denver Museum of Natural History 1959-1963
- Correspondence etc *re* Scott's contribution of 2 watercolour plates to a book of illustrations by various bird artists.
- J.227 Robert N. Bavier, Jr. 1968-1969
- Correspondence.
- J.228-J.231 *Birds of the Western Palearctic*, Volume 1, Chief Editor Stanley Cramp (Oxford, 1977) 1970-1978
- J.228, J.229 Correspondence with editors and papers *re* Scott's contribution of illustrations for the book, 1970-1974.
- Included are rough sketches showing layouts of illustrations.
- 2 folders.
- J.230, J.231 Correspondence *re* publication and financing of the book, 1974-1978.
- 2 folders.
- J.232 *British Birds* 1977
- Correspondence with the Managing Editor *re* Scott's cover design for the October 1977 issue and the former's purchase of the original.
- Included are photocopies of 2 designs.
- J.233 British Museum (Natural History) 1969-1972
- Correspondence *re* Scott's intended contribution to the Museum's series of postcards of British birds.
- Scott was unable to accept the commission.

Painting

- | | | |
|-------------|--|-----------|
| J.234-J.246 | Brooke Bond | 1962-1965 |
| J.234-J.240 | Correspondence and papers, mostly <i>re</i> the Brooke Bond 'Wildlife in Danger' series of picture cards by Scott, 1962-1963.

Included are correspondence and papers <i>re</i> his appearance in short television films in November 1963 for publicising the cards.

7 folders. | |
| J.241-J.246 | Correspondence and papers, mostly <i>re</i> the Brooke Bond 'Wildfowl' series of picture cards by Scott, 1963-1965.

Included are proofs and drafts of some of the texts.

6 folders. | |
| J.247-J.251 | Arthur Cadman | 1955-1957 |
| | Correspondence <i>re</i> Scott's illustrating of Cadman's <i>Tales of a Wildfowler</i> (Collins, 1957).

With prints of some of the drawings.

5 folders. | |
| J.252 | Fred Cooke | 1986-1987 |
| | Correspondence <i>re</i> Scott's drawing for the cover of <i>Avian Genetics</i> by Cooke and Buckley. | |
| J.253 | Country Landowners Association | 1977-1978 |
| | Correspondence. | |
| J.254 | Christopher Dreyer | 1954-1957 |
| | Correspondence <i>re</i> paintings for display in the main dining hall of HMS Ark Royal. | |

Painting

- J.255 Douglas Franklin 1974-1978, 1987-1989
Correspondence *re* various commissions.
- J.256 Harry J. Frith 1957-1959
Correspondence *re* the publication of a book on Australian Waterfowl and illustrations for a proposed book on ducks.
- J.257 Henry Sotheran Ltd, booksellers and bookbinders 1962-1967
Correspondence *re* Scott's illustrating of books for Henry Sotheran's customers.
- J.258 Captain Robin Douglas-Home 1954-1955
Correspondence mostly *re* Scott's agreement to do a frontispiece illustration for a game book.
- J.259 Paul A. Johnsgard, Professor of Zoology, University of Nebraska-Lincoln, USA 1971-1972
Correspondence etc *re* Scott's agreement to contribute an illustration to a proposed book on North American waterfowl.
- J.260-J.263 J.A. Knight 1955-1956, 1961
Correspondence mostly *re* Scott's illustrating of *The Morlo* by Knight (London, 1956).
4 folders.
- J.264, J.265 Steven E. Langfried 1982, 1983
Correspondence etc *re* artwork by Scott for 'Siberian Crane' stamps for issue in Pakistan.
2 folders.

Painting

J.266	I.H. MacDonald Correspondence etc.	1962-1964
J.267	National Association for the Paralysed Correspondence <i>re</i> design for a Christmas card.	1956, 1957
J.268	Lady Norman Correspondence.	1953-1957
J.269	Paul J. Phelan Correspondence.	1965-1971
J.270	Ranks Hovis McDougall Ltd Correspondence <i>re</i> a painting for a calendar.	1967-1969
J.271-J.273	E.S. Shaw Correspondence <i>re</i> design for an inn sign and subsequent matters. 3 folders.	1955-1957
J.274	Nikolaas Tinbergen Correspondence <i>re</i> Scott's agreement to provide illustrations for a proposed book, 'Meet My Neighbours – the Eider Ducks', by Tinbergen (1955); carbon copy 'first draft' of the book with pencil corrections.	1955
J.275	deForest Trimmingham Correspondence.	various dates, 1951-1969

Painting

J.276-J.280	Contents of file inscribed 'Pending Commissions' Correspondence etc <i>re</i> various commissions. 5 folders.	1956-1957
J.281-J.310	Shorter correspondence etc Arranged chronologically.	1945-1989
J.281	1945-1952.	
J.282-J.284	1954-1961. 3 folders.	
J.285, J.286	1958-1963. 2 folders.	
J.287, J.288	1965-1968. 2 folders.	
J.289-J.294	1969-1971. 6 folders.	
J.295	1972-1984.	
J.296-J.299	1973-1978. 4 folders.	
J.300-J.306	1979-1985. 7 folders.	

Painting

- J.307-J.310 1986-1989.
With miscellaneous typescript lists of commissions.
4 folders.
- J.311-J.319 Rejected commissions 1951-1958**

Arranged chronologically.
Correspondence etc.
- J.311-J.316 1951-1956.
6 folders.
- J.317-J.319 1956-1958.
3 folders.
- J.320-J.406 REPRODUCTIONS 1929-1993**

Correspondence with various publishers etc, with agreements and other papers, *re* commercial reproductions of paintings by Scott and related matters.

Arranged alphabetically by organisation.

Miscellaneous correspondence and papers are at J.401-J.406.
- J.320, J.321 Bucentaur Gallery Ltd 1985-1987**

Correspondence etc *re* production of a print of a painting 'Wild Swan Family Arriving on the Estuary'.
2 folders.

Painting

- | | | |
|---------------------|--|---------------------------------|
| J.322, J.323 | Country Life Ltd | 1929-1943 |
| | Correspondence and statements of royalty account.
2 folders. | |
| J.324-J.327 | Countryman Prints Ltd | 1983-1986 |
| | Correspondence etc.
4 folders. | |
| J.328 | Croom Helm Ltd Publishers | 1986 |
| | Correspondence <i>re</i> the use of some of Scott's paintings in <i>Twentieth Century Wildlife Artists</i> , by Nicholas Hammond (London, 1986). | |
| J.329-J.331 | Crown Staffordshire China Co Ltd | various dates, 1972-1991 |
| | Correspondence etc <i>re</i> sales of bone china items bearing reproductions of Scott's works.
3 folders. | |
| J.332-J.339 | Ducks Unlimited Canada | 1984-1988 |
| | Correspondence and papers <i>re</i> Scott's contribution to the organisation's 50th anniversary publication, <i>Waterfowl of North America</i> , published 1988.
8 folders. | |
| J.340-J.342 | The Franklin Mint | 1975-1979 |
| | Correspondence etc, also with the Franklin Philatelic Society, <i>re</i> illustrations for issues of stamps and coins in connection with World Wildlife Fund promotions.
3 folders. | |

Painting

J.343-J.357 John Pinches (Medallists) Ltd 1971-1976

J.343-J.349 Correspondence etc *re* the use of Scott's designs on medals, 1971-1975.

7 folders.

J.350-J.355 Proofs of texts, photocopies of prints and other material *re* Scott's *British Birds* collection of art medals.

6 folders.

J.356, J.357 Accounts of royalty payments etc, 1972-1976.

2 folders.

J.358-J.364 The Medici Society Ltd 1955-1977

Correspondence and papers *re* various reproductions, 1955-1961, with a few letters 1977.

7 folders.

J.365-J.373 Rosenstiel's 1989-1992

Correspondence and papers *re* the production of various prints.

9 folders.

J.374-J.395 Royle Publications Ltd 1951-1993

Correspondence and papers *re* various reproductions.

J.374-J.378 1951-1966.

5 folders.

Painting

J.379-J.385 1970-1991.

7 folders.

J.386-J.389 1992-1993.

4 folders.

J.390-J.394 Copies of various engagement calendars illustrated by Scott, 1981-1988.

5 folders.

J.395 Off-print of a publication by Royle containing a short piece about Scott's life and art, [1988 or 1989].

J.396 Spink and Son Ltd 1973-1974

Correspondence etc *re* an international coin issue by the World Wildlife Fund.

Scott appears to have provided the designs for the coins.

J.397-J.400 W.R. Midwinter Ltd 1955-1959

Correspondence etc *re* designs for tableware.

4 folders.

J.401-J.406 Miscellaneous correspondence and papers 1933-1987, n.d.

Various reproductions.

J.401-J.404 Correspondence and papers *re* the launch of various stamp issues for which Scott contributed designs, 1979-1985.

4 folders.

Painting

J.405, J.406 Miscellaneous correspondence, cuttings of articles etc, prints, publishers' agreements, 1933-1987, n.d.

2 folders.

J.407-J.443 MISCELLANEOUS PAPERS 1936-1993

Correspondence and papers *re* various commissions, sales and reproductions and general enquiries in connection with Scott's paintings.

Most of this material was found together.

J.407-J.409 1936-1946, with a few letters 1961, 1971.

3 folders.

J.410-J.415 1980-1983.

6 folders.

J.416-J.422 1984-1986.

7 folders.

J.423-J.429 1987.

7 folders.

J.430-J.437 1988-1990.

8 folders.

J.438-J.443 1991-1993.

6 folders.

SECTION K

YACHTING

K.1-K.104

The papers are arranged as follows:

K.1-K.8	1936 OLYMPIC GAMES
K.9-K.32	AMERICA'S CUP
K.33-K.78	INTERNATIONAL YACHT RACING UNION
K.79-K.88	WORLD SAILING SPEED RECORD COMMITTEE
K.89-K.94	GENERAL CORRESPONDENCE
K.95-K.99	MATERIAL ASSEMBLED BY E. HUXLEY
K.100-K.104	MISCELLANEOUS MATERIAL

Yachting

K.1-K.8 1936 OLYMPIC GAMES 1936

In the 1936 Olympic Games, held in Germany, Scott entered the single-handed sailing class. He was not familiar with the sixteen-foot dinghies used in the race but finished third, winning the Bronze Medal for Great Britain behind The Netherlands and Germany.

The material was found in a hardback folder printed 'XI. Olympiade 1936 Segeln 4-14 August 1936 Kiel'.

- K.1 British Olympic Association Book of Instructions etc for the 1936 Olympics.
- K.2 'Segel-Wettfahrten', scoring booklet used by Scott to record results of single-handed sailing races.
- K.3 Kiel Olympic brochure.
- K.4 Amtlicher Führer zu den Olympischen Segelwettfahrten, with sailing instructions in German, English and French.
- K.5 Map of the course.
- K.6 7 telegrams wishing Scott good luck and congratulations, August 1936; letter from Michael [?Bratby], 1 August 1936.
- K.7 Members handbook of the Deutscher Seglerverband, 1936.
- K.8 Miscellaneous memorabilia.
- Includes Scott's competitor's pass, press information, weather forecast for 7-8 August, typescript information and telegram envelope.

Yachting

K.9-K.32 **AMERICA'S CUP** **1958, 1963-1965**

K.9, K.10 America's Cup, 1958

K.11-K.32 America's Cup, 1964

K.9, K.10 **America's Cup, 1958** **1958**

Scott commentated on the 1958 America's Cup races for the BBC.

Chiefly correspondence with the BBC *re* broadcasting arrangements, July - October 1958.

K.9 July, August 1958.

K.10 September, October 1958.

K.11-K.32 **America's Cup, 1964** **1963-1965**

In 1964 Scott was helmsman of the British challenger *Sovereign*. After racing against and defeating *Kurrewa V*, the other potential British challenger in June and August-September 1964, *Sovereign* sailed against the American yacht *Constellation* but lost the races 4:0.

For related correspondence see M.983-M.985 and M.2913.

K.11-K.15 Correspondence *re* design, equipment and crewing of the yacht, press-coverage, racing technique and the preliminary races against *Kurrewa V*, August 1963- August 1964.

K.11 1963.

K.12 January, February 1964.

K.13 March, April 1964.

Yachting

- K.14 May, June 1964.
- K.15 July, August 1964.
- K.16-K.19 Typescript notes, plans, technical data etc, mostly prepared or assembled by P. Spens and P.R. Crewe in February 1964.

4 folders.
- K.20 'Random questions about *Sovereign* 9th February [1964]', photocopied typescript and typescript questions relating to sailing the *Sovereign* and related matters, with manuscript answers.
- K.21 Results of preliminary trials and selection trial races between *Sovereign* and *Kurrewa V*; typescript note on adjudication on *Kurrewa* protest against *Sovereign*, September 1964, and correspondence arising, October 1964.
- K.22 Copy of 'Conditions Governing the Races for the America's Cup Nineteen Sixty-Four', February 1964; memoranda clarifying the rules, May 1964; 'Memorandum of Agreement' between the Royal Thames Yacht Club and the New York Yacht Club regarding the races, September 1964.
- K.23 Results of races between *Constellation* and *Sovereign* recording the American margin of victory.
- K.24-K.28 Letters wishing Scott good luck, and commiseration on defeat, and correspondence arising from defeat, September-October 1964.

5 folders.
- K.29 Printed material *re* America's Cup: brochure America's Cup 1957 and rules for New York Yacht Club, 1961.
- K.30 Correspondence *re* possible future challenge for the America's Cup, October - November 1964.

Yachting

K.31 Correspondence and papers *re* Discussion meeting on the 1964 America's Cup, University of Southampton, 15 October 1965.

Includes ' "Sovereign" - A preliminary assessment of the principal reasons for failure' by Scott, 9pp typescript.

K.32 Memorabilia: photograph of Scott before the first race against *Constellation*; copy of cartoon; photocopy of Crew's duties.

K.33-K.78 INTERNATIONAL YACHT RACING UNION 1959-1969

Scott was President of the International Yacht Racing Union (IYRU) from 1955 to 1969. He took a very close interest in the affairs of the IRYU, from rules for racing and classes of boats to the design of IYRU ties.

Correspondence and papers.

K.33-K.46 'RYA/IYRU -1960'. Contents of Scott's boxfile so inscribed divided into fourteen for ease of reference:

K.33 December 1959-January 1960.

Chiefly correspondence *re* relations between the IYRU and the North American Yacht Racing Union (NAYRU) arising from revision of rules.

K.34 February - April 1960.

Includes correspondence *re* entries for 1960 Olympic Regatta at Naples, Italy.

K.35 May - June 1960.

Includes correspondence *re* relations between the IYRU and NAYRU and *re* 1960 Olympic Regatta.

K.36 July - August 1960.

K.37 September 1960.

Yachting

- K.38-K.41 October 1960
- Correspondence and papers *re* rule changes before the meetings of IYRU committees in London, 31 October - 4 November 1960.
- 4 folders.
- K.42-K.45 Papers from meetings of IYRU committees.
- 4 folders.
- K.46 November, December 1960.
- Correspondence arising from IYRU committee meetings.
- K.47 Scott's annotated copy of 1961 Racing Rules of the IYRU.
- K.48 Invitation to Jubilee Regatta, Helsinki, July 1961 (declined).
- K.49-K.78 'RYA/IYRU' and 1966/67/68/69'. Contents of boxfile so inscribed divided into thirty for ease of reference: correspondence and papers, chiefly *re* IYRU affairs, 1965-1969.
- K.49 1965.
- Includes correspondence *re* International Tempest Class yachts.
- K.50 January - March 1966.
- Includes memorandum and articles of association for IYRU Holdings Ltd, March 1966.
- K.51 April - July 1966.
- Includes correspondence and papers *re* preparations for yachting events in the 1968 Olympic Games in Mexico.
- K.52 September, October 1966.

Yachting

- K.53 November, December 1966.
Includes correspondence *re* sizes of yacht classes.
- K.54 January 1967.
Chiefly correspondence *re* a sixth Olympic Class of yacht.
- K.55 February 1967.
Chiefly *re* sixth Olympic Class of yacht.
- K.56 March 1967.
Includes correspondence *re* sixth Olympic Class of yacht and *re* compilation of an international rule for offshore racing.
- K.57 April 1967.
Includes correspondence *re* international rule for offshore racing.
- K.58 May, June 1967.
Includes papers for meetings of the Class Policy and Organisation Committee of IYRU, Monte Carlo, 26-28 May 1967.
- K.59 July, August 1967.
- K.60 September 1967.
Includes papers *re* one man dinghy trials.
- K.61 October 1967.
Includes correspondence *re* Racing Rules Committee membership.

Yachting

- K.62 November, December 1967.
Includes correspondence *re* Constitution of the International Soling Association.
- K.63 January, February 1968.
- K.64 March, April 1968.
- K.65 May 1968.
Includes correspondence *re* sixth Olympic Class of yacht.
- K.66 June, July 1968.
Includes correspondence *re* relations between IYRU and the International Olympic Committee.
- K.67 August 1968.
Includes correspondence and papers *re* Olympic Regatta, Mexico and papers *re* promoting International Cadet Class yachts in the USSR.
- K.68 September, October 1968.
Includes correspondence *re* IYRU vote to decide on classes of yacht for 1972 Olympic Games.
- K.69 November 1968.
- K.70 December 1968.
Includes correspondence *re* vote on classes of yacht for 1972 Olympic Games.

Yachting

- K.71 January 1969.
- Includes correspondence arising from vote on classes of yacht for 1972 Olympic Games.
- K.72 February 1969.
- Includes correspondence arising from vote on classes of yacht for 1972 Olympic Games, correspondence *re* relations with the Offshore Racing International Council (ORIC), and 4pp typescript draft of Scott's introduction for the first issue of *International Yacht Racing*.
- K.73 March 1969.
- Includes correspondence *re* relations with ORIC and *re* possible sixth Olympic class.
- K.74 April 1969.
- Includes correspondence *re* relations with ORIC.
- K.75 May, June 1969.
- Includes papers for planned AGM of IYRU Holdings Ltd, 24 September 1969.
- K.76 July, August 1969.
- Includes correspondence *re* IYRU Youth Sub-Committee.
- K.77 September 1969.
- K.78 October, November 1969.
- Chiefly correspondence *re* International Tempest Class yachts.

Yachting

K.79-K.88 **WORLD SAILING SPEED RECORD COMMITTEE** **1971-1974**

Scott joined the World Sailing Speed Record Committee of the Royal Yachting Association in 1971. He resigned in 1974.

Correspondence and papers *re* meetings of the Committee, formulation of rules and arrangements for John Player Royal Yachting Association World Sailing Speed Record Attempts, Weymouth, 27 September - 8 October 1972 and 29 September - 7 October 1973.

K.79 September - December 1971.

K.80 December 1971.

Papers for first meeting of the Committee, 15 December.

K.81 January, February 1972.

K.82 April - July 1972.

Includes draft rules for the record attempts.

K.83 August-October 1972.

K.84 October 1972.

Papers from the record attempts at Weymouth.

K.85 January - March 1973.

K.86 April - November 1973.

K.87 October 1973.

Papers from the record attempts at Weymouth.

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- K.88 February - May 1974.
- K.89-K.94 GENERAL CORRESPONDENCE 1967-1987**
- K.89 1967-1969.
Includes exchange with *Yachting* magazine re Scott's use of the 'trapeze' in sailing.
- K.90 1976-1979.
- K.91, K.92 1978-1981.
Correspondence and papers re British challenge in the 1980 America's Cup.
- K.93 1980-1981.
- K.94 1983-1987.
- K.95-K.99 MATERIAL ASSEMBLED BY E. HUXLEY**
- K.95 Letters from Scott to his mother referring to his yacht racing. N.d.
- K.96 Scott's manuscript notes on improvements to yacht 'East Light', 1930s; manuscript 'Report of Int. Olympic Conference at Lausanne 2nd - 4th Sept 1946 by P.S.'
- K.97 Letters sent to Huxley in connection with the preparation of the biography, including letters from John Winter, February, July, September 1991 and n.d.
- K.98 Typescript notes by Huxley.

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K.99 Printed and photocopied information.

K.100-K.104 MISCELLANEOUS MATERIAL 1937-1943, 1989

K.100 Letters to Scott from Uffa Fox, June 1937.

K.101 Programmes for sailing competitions, Germany, August 1938; Brancaster, Norfolk, [19-20 August ?1939].

K.102 Election to Royal Yacht Squadron, 1943.

K.103 1989 'Photocopy of mainsail of Peter's given to John Winter & used in the above mentioned POW [Prince of Wales] races'.

K.104 'Dinghy racing' by Scott, 10pp manuscript; manuscript notes.